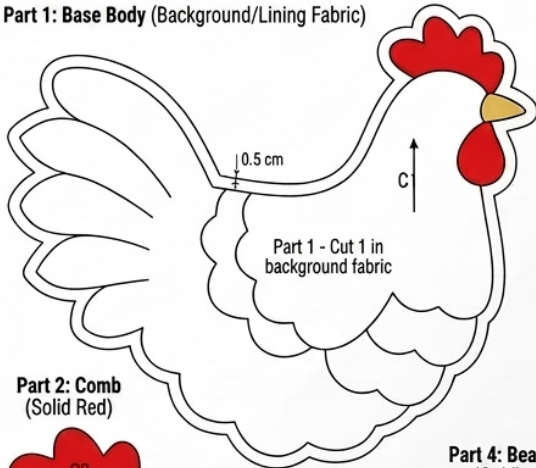


Easy Patchwork Chicken Tutorial

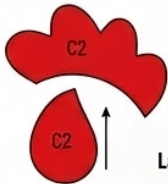
This beautiful patchwork hen is made using layered fabric pieces that create a soft feathered effect. Follow this detailed tutorial carefully and you will be able to complete the project from start to finish, even if you are a beginner.

PROFESSIONAL MOLD: PATCHWORK HEN - PAGE 1: STRUCTURE AND HEAD

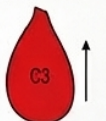
Part 1: Base Body (Background/Lining Fabric)



Part 2: Comb (Solid Red)



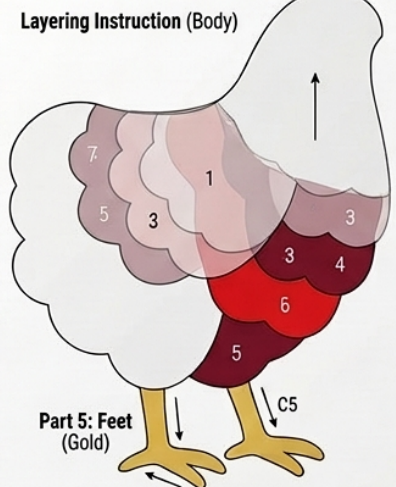
Part 3: Wattles (Solid Red)



Part 4: Beak (Gold)



Layering Instruction (Body)



Part 5: Feet (Gold)

PROFESSIONAL MOLD: PATCHWORK HEN - PAGE 2: FABRIC LAYERS

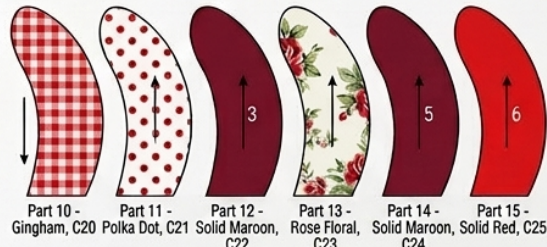
Fabric Guide (Legend)



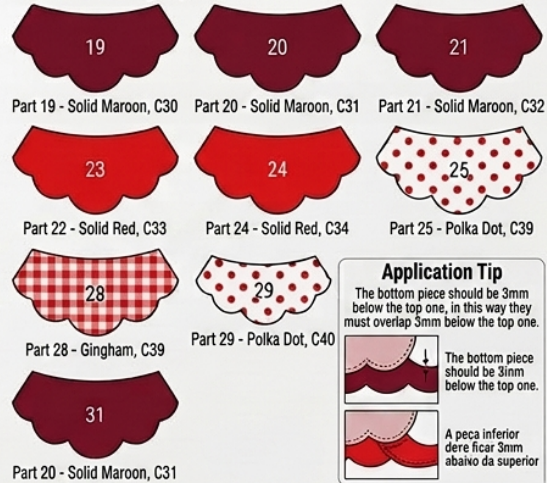
Parts 6-9: Head and Wing (Floral Fabric)



Parts 10-18: Tail Feathers

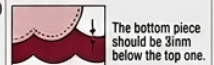


Parts 19-32: Body Layers



Application Tip

The bottom piece should be 3mm below the top one, in this way they must overlap 3mm below the top one.



A peça inferior deve ficar 3mm abaixo da superior

Materials You Will Need

- Background or lining fabric (for the base body)
- Floral cotton fabric
- Red gingham fabric
- Red polka dot fabric
- Solid maroon fabric
- Solid red fabric
- Gold or mustard fabric for beak and feet
- Fusible web or lightweight interfacing
- Fabric scissors
- Pins or fabric clips
- Sewing machine or hand sewing needle
- Iron
- Fabric marker or chalk
- Matching thread
- Paper for templates

Finished Project Idea

You can use this hen as:

- Kitchen wall décor
- Table topper
- Quilt block
- Farmhouse decoration
- Pillow front
- Appliqué for bags or aprons

Step 1: Prepare the Templates

Using the diagram, trace all template pieces onto paper.

You will create the following main sections:

- Part 1: Base body
- Part 2: Comb
- Part 3: Wattles
- Part 4: Beak
- Part 5: Feet
- Parts 6–9: Head and wing pieces
- Parts 10–18: Tail feathers
- Parts 19–32: Body feather layers

Carefully cut every paper template neatly around the lines.

For the body template, remember to leave approximately 0.5 cm seam allowance around the outer edge, exactly as shown in the diagram.

Step 2: Cut the Main Body

Place the Part 1 template onto your background fabric.

Cut:

- 1 body piece from background fabric

This piece becomes the foundation where all layered feathers will be attached.

Press the fabric well before cutting so the body stays smooth and flat.

Step 3: Prepare the Comb, Wattles, Beak, and Feet

Cut the following pieces:

Comb (Part 2)

- Cut from solid red fabric

Wattles (Part 3)

- Cut from solid red fabric

Beak (Part 4)

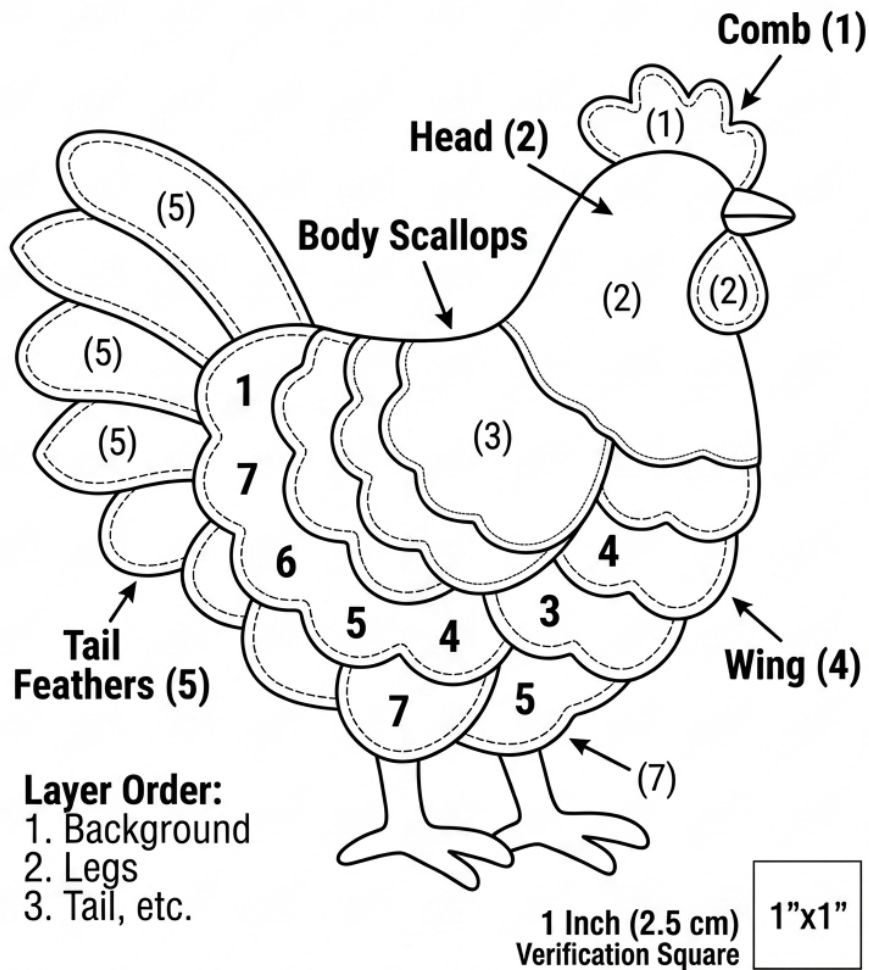
- Cut from gold fabric

Feet (Part 5)

- Cut from gold fabric

If using fusible web, iron it onto the back of the fabrics before cutting. This helps keep small pieces stable and easier to position.

PLACEMENT & ALIGNMENT GUIDE



Step 4: Create the Head and Wing Pieces

Now cut the floral pieces used for the upper section of the hen.

Parts 6–9

Cut these from the rose floral fabric.

These curved pieces form:

- The head
- The upper wing

Cut carefully along the rounded edges so the curves stay smooth.

Press each piece after cutting.

Step 5: Make the Tail Feathers

The tail is made from several layered curved pieces that overlap beautifully.

Cut the following:

Gingham Fabric

- Part 10

Polka Dot Fabric

- Part 11

Solid Maroon Fabric

- Parts 12 and 14

Floral Fabric

- Part 13

Solid Red Fabric

- Part 15

Arrange the tail feathers side by side before sewing to make sure the color balance looks good.

The alternating prints create the classic patchwork effect shown in the pattern.

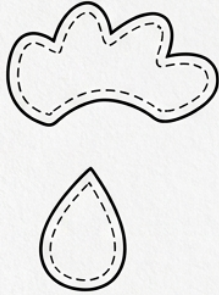
Step 6: Prepare the Body Feather Layers

The body feathers are the most important decorative part of this project.

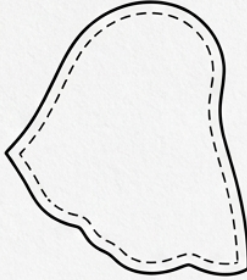
Cut the following body layers:

MIRRORED TEMPLATE PIECES (FOR FUSIBLE WEB)

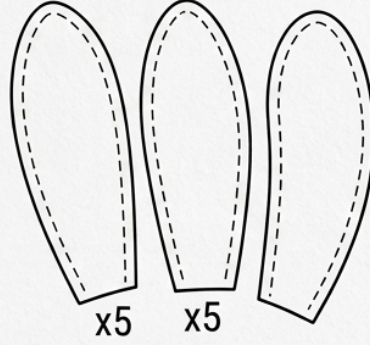
(1) Comb



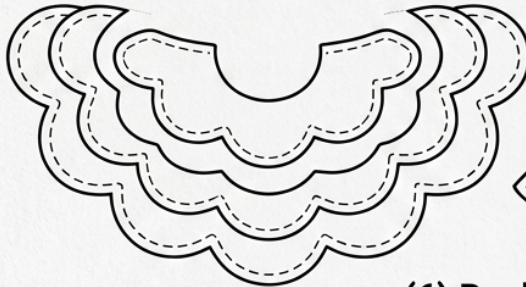
(2) Head



(3) Tail Feathers



(4) Body Scallops



(5) Wing
Base & Accent



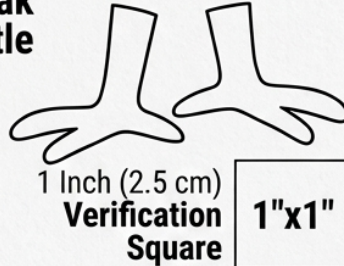
(5) Wing Base
and Accent



(6) Beak
& Wattle



(7) Legs



Solid Maroon

- Parts 19
- 20
- 21
- 31

Solid Red

- Parts 22
- 23
- 24

Polka Dot

- Parts 25
- 29

Gingham

- Part 28

Each piece should be cut accurately because the scalloped edges must overlap evenly.

After cutting, press every piece flat.

Step 7: Understand the Layering Direction

Before attaching anything, study the layering order carefully.

The bottom pieces must slide slightly underneath the top pieces.

The diagram recommends placing the lower piece about 3 mm below the upper layer.

This creates:

- Dimension
- Texture
- A feathered appearance

Always work from the bottom upward.

This is extremely important for achieving the correct patchwork effect.

Step 8: Assemble the Tail Section

Start attaching the tail feathers first.

Place Part 10 onto the left side of the body.

Then overlap:

- Part 11
- Part 12
- Part 13
- Part 14
- Part 15

Each piece should overlap slightly over the previous one.

Pin everything in place before sewing.

You can use:

- Appliqué stitching
- Zigzag stitching
- Blanket stitch
- Invisible hand stitching

Take your time around the curved edges.

Step 9: Build the Feathered Body

Now begin layering the body pieces.

Start with the lowest row first.

Attach the bottom feathers and continue upward exactly like roof shingles.

The approximate layering order follows the diagram:

1. Lower red pieces
2. Maroon layers
3. Polka dot layers
4. Upper floral and light pieces

As you build upward, the hen begins to gain depth and dimension.

Keep checking alignment so the scalloped edges remain balanced on both sides.

Step 10: Add the Head Details

Attach the floral head section to the upper body.

Then add:

- Comb

- Wattles
- Beak

Place the comb at the top of the head.

The wattles sit underneath the beak area.

The beak is inserted between the head sections slightly toward the front.

Pin first before stitching permanently.

Step 11: Attach the Feet

Position the feet underneath the body.

The legs should extend naturally downward from the center lower body.

Sew slowly because these pieces are narrow and delicate.

If desired, add a small amount of quilting around the legs for extra durability.

Step 12: Finish the Outer Edge

Once all layers are attached, trim any uneven edges.

You may finish the outer body using:

- Bias binding
- Satin stitch
- Tight zigzag stitch
- Raw-edge appliqué style

Press the entire hen carefully from the back side.

Avoid overheating delicate cotton prints.

Step 13: Optional Quilting Ideas ✨

You can personalize the hen by adding:

- Hand embroidery
- Decorative quilting
- Buttons
- Lace trim

- Farmhouse labels
- Hanging loops

Simple quilting lines around the feathers make the texture stand out even more.

Final Tips for Success

- Always press fabrics before cutting
- Use sharp scissors for clean curves
- Work slowly on overlapping sections
- Pin layers before sewing
- Test stitch settings on scrap fabric first

This patchwork hen looks beautiful in rustic kitchens, farmhouse décor, and quilting projects. The layered feather technique gives the project a professional handmade appearance while still being beginner-friendly.