

Lavender Lace Butterfly

A dimensional crochet decoration • U.S. crochet terminology



Four airy, scalloped wings, a softly stuffed body and two delicate antennae. Make the pieces separately, block the wings, then sew them together.

PROJECT	AT A GLANCE
Skill level	Confident beginner / intermediate
Estimated finished size	About 16-20 cm wide × 13-16 cm tall (6¼-8 × 5-6¼ in), including antennae
Construction	2 upper wings + 2 lower wings + 1 body + 2 antennae

About this edition: This is an original, untested written adaptation inspired by the supplied photographs, not a verified transcription. Sizes and yarn amounts are estimates. The new 3D illustrations show construction concepts; use the written counts for working the pattern.

Final-page chart: The supplied unnumbered diagram is reproduced separately as a visual reference. It does not map stitch for stitch to this adaptation.



Materials, size & stitch key

Gather your supplies

Yarn A: approximately 70-100 m (77-109 yd) of smooth sport-weight cotton in lavender or variegated lilac for the wings. **Yarn B:** approximately 20-30 m (22-33 yd) in violet for the body and antennae. Buy by length; grams vary by yarn.

Tools: 2.5 mm crochet hook for the wings; 2.0-2.5 mm hook for a firm body; blunt tapestry needle; stitch marker; scissors; a small amount of polyester filling; black embroidery thread; rustproof blocking pins and a blocking mat. Use embroidered eyes for this version.

Size and tension

Suggested body tension: about **24 sc × 28 rounds per 10 cm (4 in)**. Gauge is a starting point, not a tested requirement. Make a small sc swatch: ch 17; sc in the second ch and each remaining ch (16 sc); work 18 rows, ch 1 and turn each row. Measure the central stitches, excluding edges.

After blocking, aim for upper wings roughly **8-10 cm (3¼-4 in)** across the scalloped fan; lower wings roughly **5-7 cm (2-2¾ in)**; body roughly **8-9 cm (3¼-3½ in)** long. Match the two wings of each size. Changing yarn and hook changes the whole butterfly.

ABBREVIATION	U.S. MEANING
ch / sl st	chain / slip stitch
sc / hdc	single crochet / half double crochet
dc / tr	double crochet / treble crochet
st(s) / sp / sk	stitch(es) / space / skip
inc / dec	2 sc in one stitch / single crochet 2 stitches together
MR / RS	magic ring / right side
(...) × n	Repeat the bracketed instructions n times.

Reading rule: A turning ch 3 counts as one dc only where stated. Ch 1 never counts as a stitch. Work under both top loops unless a chain space is named. Wings are worked in turned rows; the body is worked in continuous rounds.



Build the lace foundation

Use **Yarn A**. Each upper wing begins with an open fan of six dc. Work back and forth; do not join the rows into a circle.

Foundation: Make an MR, leaving a 15 cm (6 in) tail. Keep the loop open while working Row 1.

Alternative to an MR: ch 4 and sl st in the first ch to form a ring. Work the first row into the ring.



Row 1 • six starting posts

Ch 3 (counts as the first dc), then work 5 dc into the ring. Tighten the ring gently and turn. **Count: 6 dc**, including the turning chain. This is an open fan, not a joined round.

Row 2 • six V-stitches

Ch 3 (counts as dc), ch 2, dc in the first stitch: this makes the first V. Then **[ch 1, (dc, ch 2, dc) in the next stitch] 5 times**. The last V is worked into the top of the Row 1 turning ch 3. Turn.

Count: 6 V-stitches = 12 dc, six ch-2 spaces and five ch-1 spaces. Put a removable marker in each ch-2 space if needed. Each V is worked into one old stitch.

Row 3 • widen the fans

Ch 1; sc in the first dc; ch 1. Work **(2 dc, ch 2, 2 dc) in the first ch-2 space**. Repeat **[ch 1, (2 dc, ch 2, 2 dc) in the next ch-2 space] 5 times**. Ch 1; sc in the last dc (top of the turning ch 3). Turn. Skip all other stitches and the old ch-1 spaces.

Count: 6 shells = 24 dc, six ch-2 spaces, seven ch-1 spaces and 2 edge sc. Each shell has its own central ch-2 opening. The edge sc share the first and last V with the corresponding shells.

Before continuing: Spread the fan gently. Confirm six central shell openings, then make the second wing with the same hook and tension. Leave both at the same stage if you prefer to work in pairs.

Shape the scalloped edge

Row 4 • six open arches

Ch 1; sc in the first edge sc; ch 2. In the first shell's central ch-2 space, work **(dc, ch 3, dc)**. Repeat **[ch 2, (dc, ch 3, dc) in the next shell's central ch-2 space] 5 times**. Ch 2; sc in the last edge sc. Turn. Skip every other stitch and space from Row 3.

Count: 12 dc, six ch-3 spaces, seven ch-2 spaces and 2 edge sc. The six ch-3 spaces are the large arches for the scallops; the seven ch-2 spaces are the gaps between and beside them.

Row 5 • six tall scallops

Ch 1; sc in the first edge sc; sc in the first ch-2 space. Work the following scallop in the first ch-3 space: **(sc, hdc, 2 dc, 3 tr, 2 dc, hdc, sc)**. Sc in the next ch-2 space.

Repeat **[the same scallop in the next ch-3 space, sc in the next ch-2 space] 5 times**. Sc in the last edge sc. Skip all Row 4 dc. Fasten off, leaving 25 cm (10 in) for sewing.

Final count: 6 scallops of 11 stitches each, plus 7 sc in the ch-2 gaps and 2 edge sc = **75 stitches**. Do not count the turning ch 1. Leave the straight row-end edges unworked.

How to work the taller stitches

Double crochet: Yarn over, insert the hook, yarn over and pull up a loop (3 loops). Yarn over and pull through 2 loops; yarn over and pull through the last 2 loops.

Treble crochet: Yarn over twice, insert the hook, yarn over and pull up a loop (4 loops). Yarn over and pull through 2 loops three times. Keep each post the same height.

UPPER-WING CHECK	EXPECTED RESULT
Row 1	6 dc in the starting ring
Rows 2, 3 and 4	6 V-stitches → 6 shells → 6 arches
Row 5	6 outer scallops; 75 total stitches
Pair	Two equally sized fans with secure starting rings

The upper wing illustration is a shape guide, not a stitch-count diagram. The written six-scallop repeat is the working instruction.

Make the smaller fans

Use **Yarn A** and the same hook as the upper wings. The lower fan starts with four dc and ends after four rows. This reduces both width and height.

Make an MR, or ch 4 and sl st in the first ch to make a ring. Keep a 15 cm (6 in) starting tail.



Row 1

Ch 3 (counts as dc), 3 dc into the ring. Tighten gently and turn. **Count: 4 dc.** Do not join the row.

Row 2

Ch 3 (counts as dc), ch 2, dc in the first stitch. Repeat **[ch 1, (dc, ch 2, dc) in the next stitch] 3 times**. Turn. **Count: 4 V-stitches = 8 dc, four ch-2 spaces and three ch-1 spaces.**

Row 3

Ch 1; sc in the first dc; ch 1. Work **(2 dc, ch 2, 2 dc)** in the first ch-2 space. Repeat **[ch 1, (2 dc, ch 2, 2 dc) in the next ch-2 space] 3 times**. Ch 1; sc in the last dc. Turn. Skip all other old stitches and spaces.

Count: 4 shells = 16 dc, four ch-2 spaces, five ch-1 spaces and 2 edge sc.

Row 4 • four shorter scallops

Ch 1; sc in the first edge sc; sc in the first ch-1 space. Work **(sc, hdc, 2 dc, tr, 2 dc, hdc, sc)** in the first ch-2 space; sc in the next ch-1 space. Repeat **[the same scallop in the next ch-2 space, sc in the next ch-1 space] 3 times**. Sc in the last edge sc. Skip all Row 3 dc.

Count: 4 scallops of 9 stitches, plus 5 gap sc and 2 edge sc = **43 stitches**. Fasten off with a 25 cm (10 in) sewing tail. Make the second lower wing identically; leave the straight edges unworked.

Crochet the stuffed body

Use **Yarn B** and a hook that makes firm sc without gaps. Work from the tail toward the head in a continuous spiral. Do not join or turn. Mark the first stitch of every round.

Increase: work 2 sc in one stitch. **Decrease:** insert into the front loop of each of the next 2 stitches, yarn over and pull through both front loops; yarn over and pull through the 2 remaining loops.



ROUND	INSTRUCTION	COUNT
1	6 sc in an MR; tighten.	6
2	(Sc in next st, inc in next st) × 3.	9
3	(Sc in next 2 sts, inc in next st) × 3.	12
4-17	Sc in each stitch for 14 rounds. Add small tufts of filling as you go.	12 each
18	(Sc in next 2 sts, dec) × 3. Neck.	9
19	Inc in every stitch. Head begins.	18
20-22	Sc in each stitch for 3 rounds.	18 each
23	(Sc in next st, dec) × 6.	12
24	Dec × 6; cut yarn with a 20 cm (8 in) tail.	6

Add both eyes and close the head

After Round 22, embroider **two small black eyes** on the front of the head at about Round 21, with approximately 3-4 stitches between their centers. Use a few short satin stitches for each eye. Secure the thread ends inside before completing Rounds 23-24.

Finish stuffing lightly before the last round. Thread the closing tail through the front loops of all 6 remaining stitches; pull closed. Pass the needle through the body, emerge elsewhere, trim and let the end retract. Avoid stretching the stitches with too much filling.



Attach wings & antennae



1. Block the four wings before sewing

Dampen the wings with cool water, gently squeeze in a towel and pin them on a mat. Open the lace and round each scallop without stretching. Match each pair and let dry completely. Follow the yarn label for care; avoid direct heat.

2. Arrange and secure the wings

Place the body face up. Arrange the two larger fans beside the upper body, starting rings pointing inward and scallops outward and upward. Place the smaller fans beside the lower body with scallops outward and downward. The lower wings may sit behind the upper wings with about 1 cm ($\frac{3}{8}$ in) of overlap.

Pin the four inner corners behind the body so the layout is symmetrical. With the saved tails, stitch through several firm stitches along each inner corner and into the side/back of the body over about **2-3 cm ($\frac{3}{4}$ -1 $\frac{1}{4}$ in)**. Use 6-8 small stitches per attachment; do not sew through only a chain loop. Repeat through the same seam once for strength.

3. Make and attach two antennae

With Yarn B, **ch 13**; sl st in the second ch from the hook and in each remaining ch: **12 sl sts**. Fasten off with a 15 cm (6 in) tail. Make a second antenna. The curved first-chain end becomes the tip; sew the tail end to the top of the head, one on each side. Keep both about 3-4 cm (1 $\frac{1}{4}$ -1 $\frac{1}{2}$ in) long.

Sew each antenna base through several head stitches, knot discreetly and bury the ends. Let the antennae curve naturally; this version uses no wire. Check that both eyes remain visible from the front.



Final checks & print guide

Check the finished butterfly

Confirm that you have two large wings, two small wings, two eyes and two antennae. Compare left and right sides on a flat surface. If a wing hangs lower, release its sewing stitches and reposition it before hiding the tail. Leave the outer wing edges free for a dimensional finish.

Weave each end through the backs of several firm stitches, reverse direction once and trim. Gently tug each attachment. The butterfly is intended as a decorative craft item. If attaching it to something for a young child, use embroidered details and secure all parts; omit beads and wire.

IF YOU NOTICE...	WHAT TO CHECK
A wing cups or curls	Check that every shell has its own space and no repeat was missed. Try a slightly larger wing hook if the chains are tight. Block gently.
One wing is larger	Use the same yarn, hook and tension for the pair. Count rows and scallops before reblocking.
The edge is very ruffled	Check for an extra shell or extra stitches in a scallop. Confirm upper scallops have 11 stitches; lower ones have 9.
Stuffing is visible	Use a smaller body hook or less filling. Do not stretch the fabric.
An antenna droops	Use firm slip stitches. A softer curved antenna is normal for the wire-free version.

How to use the supplied diagram

The last page contains only the supplied diagram plus the requested footer. Its top and middle areas show separate wings, body and details; the lower area shows the assembled butterfly. The chart has no row numbers or defined starting points, so use it for visual study, **not as an exact chart of the written pattern.**

Common symbol conventions: oval = chain; dot = slip stitch; + or x = single crochet; T = half double crochet; T with one slash = double crochet; T with two slashes = treble crochet. Some symbols in the supplied image are ambiguous; follow the written instructions whenever the chart differs.

Printing and care

Print on **A4 paper**. Choose Actual Size / 100% for the text pages; the last page is a stitch reference, not a full-size template. Color printing makes the purple lines easier to distinguish. For U.S. Letter, use Fit to Printable Area. The highlighted footer link works in the digital PDF.

Hand-wash gently if the yarn label permits, reshape and dry flat. Re-pin the wings if needed. Record your yarn, hook and finished measurements so you can reproduce a matching butterfly.

