

Halloween Crochet Table Runner

A printable motif-by-motif guide • US crochet terminology

Make a spooky little streetscape

Combine openwork webs and cream moons with black haunted houses, smiling pumpkins, bats and bare branches.

Project at a glance

Level: confident beginner to intermediate.

Construction: flat motifs, sewn together.

Planned size: about 90 × 32 cm (35½ × 12½ in), after blocking.

Yarn: smooth DK cotton.

Hook: start with 3.0 mm.

Make three repeating sections. Vary the placement slightly for the playful, asymmetrical look of the reference project.



Read before starting

This is an original, untested adaptation inspired by the supplied photographs, not a recovered or verified pattern for the photographed item. Work one complete section first to check size, yarn use and joining positions. Finished measurements depend on your yarn and tension.

The new 3D illustrations explain appearance and assembly; they are not stitch-count guides. Follow the written instructions for counts. Only the supplied diagram is reproduced, on the final page; the other supplied images are not included.

Print: A4, actual size or 100%. The final diagram page is landscape. No pattern tracing or scale measurement from images is required.



01 / Supplies and measurements

Choose one smooth cotton yarn range so that all colors have similar thickness and care requirements. Avoid fuzzy yarn: it hides the mesh and the details on black motifs.

Supply	Starting amount / specification
DK cotton, approximately 120 m / 50 g	Black: 150 g; orange: 100 g; cream: 100 g; gold: 25 g; green: 10 g. These are planning allowances, not measured consumption.
Hook and tools	3.0 mm hook; tapestry needle; scissors; stitch markers; ruler; rustproof pins; blocking mat.
Optional	Washable fabric stiffener for decorative use only, tested on a scrap. No wire or stuffing is needed.

Gauge and scale

Target blocked gauge: 22 sc × 26 rows = 10 × 10 cm (4 × 4 in). Ch 27; sc in the second ch and each remaining ch (26 sc). Work 30 rows total. Wash, block and measure the center 10 cm. Use a larger hook if your swatch has too many stitches; a smaller hook if it has too few.

Motif	Quantity	Approximate blocked size
Orange web	3	16-18 cm (6¼-7 in) point to point
Cream moon ring	3	13-15 cm (5-6 in) diameter
Haunted house assembly	3	17 × 16 cm (6¾ × 6¼ in)
Flat pumpkin	3	6-7 cm (2½-2¾ in) wide
Bat / branch	3 / 6	Bat: 9-11 cm wide; branch: 9-12 cm long

Motif dimensions are targets, not guaranteed results. Before making the remaining motifs, arrange one sample group inside a 30 × 32 cm (12 × 12½ in) area. Adjust overlap and spacing instead of stretching motifs severely.



02 / Stitches and working rules

US abbreviation	Meaning
ch / sl st	Chain / slip stitch
sc / hdc / dc	Single crochet / half double crochet / double crochet
st(s) / sp(s)	Stitch(es) / space(s)
RS / WS	Right side / wrong side
inc	Work 2 sc in the same stitch.
sc2tog	Insert hook in next stitch, yarn over and pull up a loop; repeat in next stitch; yarn over and pull through all 3 loops.
picot	Ch 3, sl st in the first of those 3 chains.
[...] × N	Repeat the bracketed instruction N times.

How to form the basic stitches

Sc: insert hook, yarn over, pull up a loop; yarn over, pull through both loops. **Hdc:** yarn over, insert hook, pull up a loop; yarn over, pull through all 3 loops. **Dc:** yarn over, insert hook, pull up a loop; yarn over, pull through 2 loops twice.

Conventions used throughout

For rows of sc, ch 1 and turn after each row unless told to fasten off. This turning chain never counts as a stitch. Work the first sc into the first stitch. Counts in parentheses exclude turning chains and decorative picots.

For dc rounds, the starting ch 3 counts as the first dc. Join with a sl st to its third chain. For sc rounds, the starting ch 1 does not count; join to the first sc. Work into both top loops unless a chain space is specified.

Mark the first stitch of every round. Leave 20-25 cm (8-10 in) tails on pieces that will be sewn on. Weave other tails back and forth on the WS through several stitches without tightening the fabric.



03 / Orange eight-point web

Make 3 in orange.

This version has eight paired-dc spokes and progressively longer chain arches. Keep chains relaxed and even.

Start: ch 6; sl st to the first ch to form a ring.

Round 1: ch 3, work 15 dc into the ring; join. (16 dc)



Round 2: ch 3, dc in next st, ch 3; [dc in each of next 2 sts, ch 3] × 7; join to starting ch 3. (16 dc; eight ch-3 arches)

Round 3: ch 3, dc in next dc, ch 5; [skip the chain arch, dc in each of next 2 dc, ch 5] × 7; skip the last arch and join. (16 dc; eight ch-5 arches)

Round 4: repeat Round 3, changing every ch 5 to ch 7. (16 dc; eight ch-7 arches)

Round 5: repeat Round 3, changing every ch 5 to ch 9. (16 dc; eight ch-9 arches)

Round 6: ch 1; [sc in next dc, picot, sc in next dc, ch 11, skip the chain arch] × 8; join to first sc. (16 sc; eight picots; eight ch-11 arches) Fasten off.

Block into a web

Dampen the motif. Pin the eight picots at equal angles, with opposite points 16-18 cm apart. Spread the arches into gentle curves. The eight paired spokes should radiate evenly from the center. Let dry completely before removing pins.

Check: every round after Round 1 has eight arches. A ninth arch or missing spoke means the repeat started in the wrong place. If the web cups, loosen the chains or increase hook size for the whole motif; if it ruffles, reduce hook size.

04 / Cream open-center moon

Make 3 in cream.

This decorative ring echoes the pale circular motifs in the reference. Add the bat after blocking.

Foundation: ch 24 loosely. Without twisting the chain, sl st to the first ch to form a ring.



Round 1: ch 1, work 32 sc around the chain ring, not into individual chains. Slide the stitches around to distribute them evenly; join. (32 sc)

Round 2: ch 3, dc in each remaining sc; join. (32 dc)

Round 3: ch 3, ch 2, skip next dc; [dc in next dc, ch 2, skip next dc] × 15; join to starting ch 3. (16 dc; sixteen ch-2 spaces)

Round 4: sl st into the first ch-2 space, ch 1; [sc in the chain space, ch 3] × 16, working one repeat into each successive space; join to first sc. (16 sc; sixteen ch-3 arches)

Round 5: sl st into the first ch-3 arch; ch 3 and work 3 dc in the same arch, ch 1; [4 dc in next arch, ch 1] × 15; join. (64 dc; sixteen ch-1 spaces)

Round 6: ch 1; [sc in each of next 4 dc, sc in next ch-1 space] × 16; join. (80 sc) Fasten off.

Shape the center and outer edge

Block the ring to roughly 13-15 cm in diameter. Use several pins around the center opening to keep it circular. Do not stretch the center until it distorts the dc round. Adjust the overall blocked size gently to suit your sample.

The illustration is a visual example of an open-center lace motif. Its decorative stitch arrangement may differ from the numbered written rounds above.

05 / Haunted house: flat pieces

Make 3 house assemblies in black.

Each house consists of one wide body, two side towers and three triangular roofs. Sew the parts flat; do not stuff them.

Main body: ch 25. Row 1: sc in second ch and each ch across (24). Rows 2-26: sc across (24). Fasten off.



Side towers, make 2 per house: ch 7. Row 1: sc in second ch and each ch across (6). Rows 2-20: sc across (6). Fasten off. Each tower is about 2.7 × 7.7 cm (1 × 3 in).

Large roof: work from the wide base to the tip

Ch 29. **Row 1:** sc in second ch and each ch across (28). **Rows 2-14:** sc2tog, sc in each st until 2 sts remain, sc2tog. Your counts are 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2. **Row 15:** sc2tog (1). Fasten off.

Small roofs: make 2 per house

Ch 11. **Row 1:** sc in second ch and each ch across (10). **Rows 2-5:** sc2tog, sc until 2 sts remain, sc2tog. Counts: 8, 6, 4, 2. **Row 6:** sc2tog (1). Fasten off.

Optional roof edging: join black at a base corner, then sl st loosely up one slope, ch 2 at the tip, and sl st down the other slope. Place approximately one sl st into each row end. If the edge contracts, remove the edging or use a larger hook.

Check before assembly: one 24-stitch body, two 6-stitch towers, one large roof and two small roofs per house. Block the rectangles square and the roofs symmetrically.

06 / House details and assembly

Gold windows and arched door

Large windows, make 2 per house: ch 5 in gold. Row 1: sc in second ch and each remaining ch (4). Rows 2-5: sc across (4). Fasten off. For an arched look, use the sewing stitches to tuck the two top corners slightly inward.

Tower windows, make 2 per house: ch 4 in gold. Row 1: sc in second ch and each remaining ch (3). Rows 2-4: sc across (3). Fasten off.

Door, make 1 per house: ch 6 in gold. Row 1: sc in second ch and each remaining ch (5). Rows 2-7: sc across (5). Row 8: sc2tog, sc in next st, sc2tog (3). Fasten off. The narrowed top creates a simple arch.

Sew in this order

1. Position the windows. Lay the main body RS up. Place the two large windows across the upper half and center the door at the lower edge. Put one small window near the top of each tower. Pin first; leave black fabric visible between every detail.

2. Appliqué the gold pieces. With gold yarn, take small whipstitches around each edge, catching only a little of the black fabric. Add a vertical and a horizontal black straight stitch across each window to form panes. Keep the stitches relaxed.

3. Attach the towers. Align their lower edges with the bottom of the body, one at each side. With black yarn, join adjoining side edges using a whipstitch through corresponding row ends. Do not gather the seam.

4. Add the roofs. Center the 28-stitch roof base over the 24-stitch body top, leaving two roof stitches overhanging at each side. Sew the central 24 roof stitches to the body. Center each 10-stitch roof over a 6-stitch tower and sew the central 6 stitches.

5. Finish the silhouette. Weave ends on the back. Press the assembly flat with your hands while damp; avoid ironing acrylic blends. The house should lie flat at about 17 cm wide and 16 cm high, including its large roof.

A useful shortcut

For fewer small pieces, embroider all windows and the door directly onto the house with short gold satin stitches. Keep floats short on the back so they cannot catch during washing.

07 / Flat pumpkin appliqué

Make 3 in orange.

The pumpkin is a flat circle with a stitched face and green stem. It is not an amigurumi piece; no decrease rounds or stuffing are required.

Start: make an adjustable ring. Round 1: ch 1, work 6 sc into the ring; tighten the ring and join. (6)



Round 2: ch 1, inc in each st; join. (12)

Round 3: ch 1, [sc, inc] × 6; join. (18)

Round 4: ch 1, [sc in next 2 sts, inc] × 6; join. (24)

Round 5: ch 1, [sc in next 3 sts, inc] × 6; join. (30)

Round 6: ch 1, [sc in next 4 sts, inc] × 6; join. (36)

Round 7: ch 1, [sc in next 5 sts, inc] × 6; join. (42) Fasten off.

Stem and curling tendril

Stem: in green, ch 9; sl st in second ch and each remaining ch (8 sl sts). Fasten off with a sewing tail. Fold the strip in half and sew its two ends to the top of the pumpkin.

Tendril: ch 12 in green; work 2 sc in second ch and each remaining ch (22 sc). Let it curl naturally. Sew one end beside the stem; tack the curl down if it would otherwise catch.

Embroider the face

With black yarn, outline two small triangles for the eyes and one for the nose using short straight stitches. Fill them with satin stitches. Add a curved mouth with backstitch, then a few short vertical stitches for teeth. Hide all knots and ends on the WS.

To make a shallow top notch, run an orange strand from the top edge to the center and back on the WS. Tighten only slightly and secure. Keep the appliqué flat; a strong pull makes it cup.

08 / Bats and bare branches

Bats: make 3 in black.

Body: ch 4. Row 1: sc in second ch and each remaining ch (3). Rows 2-5: sc across (3). Fasten off.

Wings: make 2 per bat. Ch 3. Row 1: sc in second ch and next ch (2). Row 2: inc in both sts (4).



Wing Rows 3-5: inc in first st, sc across to last st, inc in last st. Counts: 6, 8, 10. **Scalloped edge:** ch 1, turn; [sl st in next 2 sts, picot] × 4, sl st in last 2 sts. Fasten off. Sew one sloping edge of each triangle to a side of the body, with the picot edges facing outward and downward. Mirror the wings.

Ears: join black to a top body corner, ch 3 and sl st back into that corner. Fasten off; repeat at the other top corner. Tack one bat to the lower outer part of each cream moon with 3-4 small stitches through the body and wing roots. Leave the wing tips free.

Branches: make 6 in black

Main stem: ch 25. Sl st in second ch and each remaining ch (24 sl sts). Fasten off. Mark stem positions 6, 12 and 18, counting from one end; this will be the base.

Six side twigs: join black at position 6, ch 7, sl st in second ch and next 5 chs (6 sl sts), then sl st back into the stem attachment point. Fasten off. Add a matching twig on the opposite side at the same height. Repeat paired twigs at positions 12 and 18, using ch 6 and ch 5 respectively.

Forked tips, optional: attach yarn halfway along a twig, ch 4, sl st in second ch and next 2 chs, then sl st to the attachment point. Fasten off. Add only as many forks as you can secure neatly.

Block branches with twigs spreading upward. Hide tails along the back of the narrow stems. During assembly, sew both the base and one upper twig to nearby motifs so the branch cannot swing loose.

09 / Arrange and join the runner

Block all motifs before sewing. Work on a flat towel over a gridded surface. The layout below is a practical construction plan for the written motif counts; the 3D finished view is an artistic arrangement example.

Build one 30 cm section at a time

1. Mark a rectangle about 30 cm long × 32 cm wide (12 × 12½ in). Put one cream moon and one orange web across the top half, slightly overlapping at their edges. Alternate which color is on the left in the next section.
2. Place one house below this pair. Let its roof overlap the lower edge of the moon or web by roughly 1-2 cm (½-¾ in). Put one pumpkin alongside the lower part of the house. Position a branch on each outer side, with its base touching the house or pumpkin.
3. Add the bat to the moon. Every loose decorative piece must touch the main group at two or more places. Let motifs overlap more if the section is too large. Keep house details visible and avoid covering the center of the web.

Join without pulling the lace out of shape

4. Pin all contact points. With a tapestry needle and matching yarn, whipstitch through the back loops or the underside of adjacent edges. At each contact, sew across about 1-2 cm rather than relying on one stitch. Take 3-5 small stitches, then secure on the back.
5. Connect each moon-web pair in two places when possible. Connect the house roof to the pair above and attach the pumpkin to the house. Secure each branch at its base and at one upper point. Lay the work down often to check for puckering.
6. Make two more groups. Place them end to end with about 1 cm (⅜ in) overlap. Sew each group to the next in at least three spread-out places: one near the center and one on each side. Avoid long unsupported gaps.

Only if two edges almost meet

Bridge a gap of up to 1 cm with a short chain: join to one edge, ch just enough to reach the other edge without pulling, then sl st to the other edge. Sl st back along the chain and secure. For larger gaps, rearrange the motifs instead of creating a long dangling bridge.

10 / Finish, care and print guide

Final blocking

Soak or dampen according to your yarn label. Lift the runner with both hands, supporting all joined sections. Roll in a towel and press out water; do not wring. Spread on a blocking mat and shape to approximately 90 × 32 cm (35½ × 12½ in). Pin web points, ring edges and branches gently, then dry completely.

Troubleshooting

Problem	What to check
Web cups or puckers	Confirm eight arches in each round. Chains may be too tight. Remake the sample using a looser chain tension or larger hook.
Moon ripples	Check the 32, 32, 16-space, 16-arch, 64-dc and 80-sc checkpoints. Minor ripples can ease with blocking; deep folds need correction.
Roof leans to one side	Decrease at both ends of every shaping row. Check that the turning chain has not been counted as a stitch.
Pumpkin curls into a bowl	Check the final 42 stitches and six increases in each increase round. Loosen face embroidery or the shaping strand.
Runner twists when lifted	Joins may be too tight or concentrated at one point. Reposition the sections flat and distribute joins over more contact points.

Care and use

Use as decorative table linen. It is not a heatproof trivet. Hand-wash gently if recommended for your yarn, support the wet fabric and dry flat. Keep loose yarn away from candles. Store flat or loosely rolled with tissue between raised details.

About the final diagram page

The supplied diagram is reproduced unchanged on a landscape page for visual reference. It has no numbered rounds, reliable complete stitch counts or full symbol key, and its shapes differ from this adaptation. Do not substitute its symbols for the written rows and rounds. Use the written pattern as the working instructions.

General symbol orientation: an oval usually denotes a chain; a cross a single crochet; a T-shaped mark with one slash a double crochet; a dot a slip stitch. The supplied sheet uses stylized marks, so ambiguous symbols cannot be confirmed from the image alone.

Before sharing: make and measure a sample if you need a tested pattern or exact finished dimensions. The hyperlink in each footer works in a digital PDF; it is not interactive on paper.



