

# Dusty Rose Crochet Vest



**A long, open-front layer with a soft shawl collar, ribbed hem and braided patch pockets.** Build three simple rectangles, join them, then add a textured collar and two decorative pockets.

**Skill level:** confident beginner. **Construction:** flat rows and sewn seams. **Language:** English, U.S. crochet terminology. All measurements are finished, lightly blocked measurements.

**About this design:** the reference garment has a knitted appearance. This is an original crochet adaptation, not an exact reconstruction. The pocket braids are sewn-on crochet chains, not knitted cables. The instructions have not been test-crocheted; check the swatch and fit before completing the garment.

New 3D illustrations explain the construction. Follow the written counts and measurements for accuracy. The supplied chart is reproduced only on the final page as a visual reference; it is not the stitch chart for this adaptation.



# 01 / Materials, gauge & fit

**Yarn:** smooth medium/worsted-weight yarn in dusty rose. Budget approximately 1,400-1,700 m (1,530-1,860 yd), including collar and pockets. At 170 m per 100 g, buy about 900-1,000 g from one dye lot. Actual use depends on fiber, gauge and alterations.

**Tools:** 5 mm hook as a starting point; a smaller hook if needed for firm ribbing; tapestry needle; scissors; measuring tape; locking stitch markers; blocking mat and rustproof pins. Hook size is determined by the swatch.

## Blocked body gauge

**14 hdc × 10 rows = 10 × 10 cm (4 × 4 in).** Ch 24; hdc in the 2nd ch from the hook and in each ch: 23 sts. Work 17 more rows of hdc, ch 1 and turn between rows. Wash and dry as the yarn label directs; measure the central 10 cm. Change hook size and repeat if needed.

| Part / base size           | Finished measurement                             |
|----------------------------|--------------------------------------------------|
| Back panel                 | 50 cm wide × 72 cm long (19.7 × 28.3 in)         |
| Each front panel           | 20 cm wide × 72 cm long (7.9 × 28.3 in)          |
| Hem / armhole depth        | 6 cm / 24 cm (2.4 / 9.4 in)                      |
| Each shoulder seam         | 15 cm (5.9 in); 21 body stitches                 |
| Collar width / each pocket | 10 cm (3.9 in) / about 15 × 16 cm (5.9 × 6.3 in) |

**Suggested body bust:** 86-96 cm (34-38 in), depending on preferred openness. The body panels total 90 cm around; the two front bands add about 20 cm before folding or overlap. This is an open-front garment, so its effective coverage changes with the collar fold. Compare with a vest you like and pin-fit before sewing.



## 02 / Stitches & adjustments



| Term           | How to work it                                                                                             |
|----------------|------------------------------------------------------------------------------------------------------------|
| ch / sl st     | Chain / slip stitch. For sl st: insert hook, yarn over, pull through fabric and loop on hook.              |
| sc             | Single crochet: insert hook, yarn over, pull up loop; yarn over, pull through both loops.                  |
| hdc            | Half double crochet: yarn over, insert hook, yarn over, pull up loop; yarn over, pull through all 3 loops. |
| BLO            | Back loop only: use only the loop farthest from you at the top of the stitch.                              |
| RS / WS; st(s) | Right side / wrong side; stitch(es). Mark your chosen outside face.                                        |

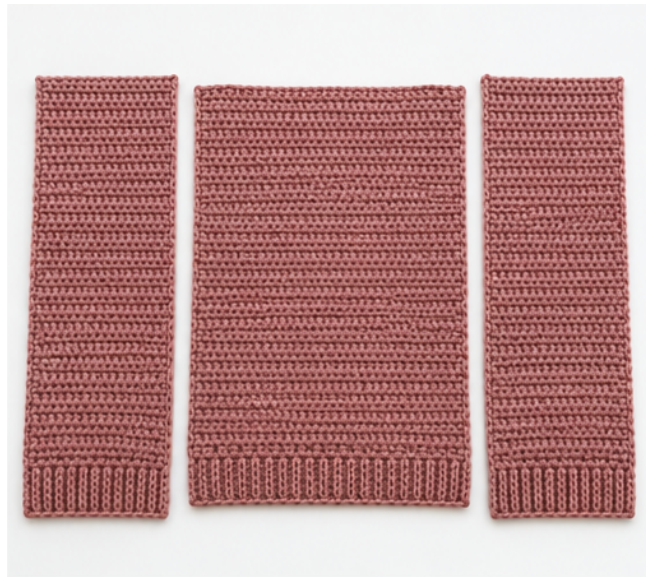
**Row rule:** ch 1 and turn at the end of every flat row unless directed otherwise. Ch 1 never counts as a stitch. Work the first stitch into the first actual stitch and the last into the last actual stitch. Count after each row.

**Change width:** at the stated gauge, required body stitches = desired panel width in cm  $\times$  1.4, rounded to a whole stitch. Example: a 54 cm back uses 76 sts; a 23 cm front uses 32 sts. Make the ribbing to the same width, then pick up that stitch count.

**Change length:** body rows above the hem = desired total length in cm minus 6. For 78 cm length, work 72 hdc rows. Keep the top 24 cm unseamed for the base armhole, or measure a preferred vest. Recheck shoulder width, collar path and pocket position whenever size changes.



## 03 / Crochet the three panels



### A. Ribbed hem: make one for each panel

**Row 1:** ch 9. Sc in the 2nd ch from hook and each remaining ch: 8 sc. **Row 2:** ch 1, turn; sc BLO in all 8 sts. Repeat Row 2 until the relaxed strip measures 50 cm for the back, or 20 cm for each front. Aim for a strip about 6 cm wide; adjust the starting chain if your sc gauge differs.

Do not stretch the ribbing while measuring. Mark the strip in quarters. Rotate it 90 degrees to work across one long row-end edge. The ribbing now runs vertically at the lower edge of the garment.

### B. Back panel: 70 stitches

**Body Row 1:** ch 1; work 70 hdc evenly across the long edge of the back ribbing. Use the quarter markers to distribute 17, 18, 17 and 18 stitches. Some row ends may need 2 stitches or be skipped; spread these adjustments evenly.

**Body Rows 2-66:** ch 1, turn; hdc in each stitch: 70 sts per row. The body above the ribbing should measure 66 cm, giving 72 cm total length. Fasten off, leaving a sewing tail. No increases or armhole decreases are used.

### C. Front panels: make two identical pieces

Work the 20 cm hem as above. Pick up **28 hdc** evenly along its long edge: 7 per quarter. Work 66 total hdc rows, counting the pickup row as Row 1. Each front should measure 20 × 72 cm. Mark both outer side edges and both inner opening edges before assembly.



## 04 / Block, pin & assemble



**1. Block the pieces.** Dampen according to the yarn care instructions. Lay flat, square the corners and pin to the dimensions on page 2. Do not stretch. Let all three panels dry completely before joining.

**2. Mark the shoulders.** Lay the back flat with RS up. Place the fronts on top with RS facing the back, matching the outside edges and top corners. On each side, mark 21 stitches from the outer edge: these form a 15 cm shoulder seam.

**3. Sew the shoulders.** Join each set of 21 stitches with a gentle whipstitch through both layers. Do not pull tight. The back has 28 center stitches left free (20 cm); each front has 7 inner top stitches free (5 cm). These free edges become part of the neckline.

**4. Mark the armholes.** Measure 24 cm down from each shoulder along both side edges. Pin matching markers together. Seam from the lower hem up to the marker, leaving the upper 24 cm open. At gauge, join the hem and the lower 42 hdc rows, leaving the upper 24 rows unseamed.

**5. Check the fit.** Turn RS out and try on over a light top. Check shoulder comfort and armhole depth. If needed, undo a little of the upper side seam. The armhole opening is about 48 cm around before edging. The front gap will narrow after the collar is attached.



## 05 / Add the textured collar



- 1. Measure the neckline path.** Start at one lower front corner; measure up the inner front edge, across its free 5 cm top edge, across the 20 cm back neck, across the other free 5 cm top edge, and down the other front edge. The base estimate is **174 cm (68.5 in)**. Use the actual blocked measurement.
- 2. Make a narrow ribbed strip.** Ch 15; sc in the 2nd ch from the hook and across: 14 sc. Ch 1, turn; sc BLO in each stitch for every following row. This is worked across the collar width, not along its length. Adjust the starting chain so the strip measures 10 cm wide without stretching.
- 3. Check length as you work.** Continue until the relaxed strip equals the measured neckline path. Pin it to the vest while still attached to the ball. It should lie smoothly, with neither ripples nor pulling. Add or undo rows before fastening off.
- 4. Attach one long edge.** Mark the strip center and match it to the center back neck. Pin both ends to the front hems, then distribute the remaining length. Sew one long strip edge to the entire opening with small, flexible whipstitches. Ease around the neckline corners; do not stretch the front edges.
- 5. Form the collar.** Fold the upper band outward around the neck and let the front bands fall naturally. This straight textured band gives a soft shawl effect; it does not use short-row tailoring. Steam only if permitted for the fiber, keeping the iron off the yarn.



## 06 / Make the braided pockets



**Pocket bodies: make two.** Ch 22. Row 1: hdc in 2nd ch from hook and each ch across: 21 hdc. Rows 2-15: ch 1, turn; hdc in each stitch. Rows 16-17: ch 1, turn; sc in each stitch. Fasten off with a long sewing tail. Block each pocket to about 15 cm wide × 16 cm high.

**Make the raised braid.** For each pocket, crochet 3 separate chains approximately 22 cm (8.7 in) long, leaving 15 cm tails at both ends. Use the same yarn; count is determined by length. Lay the chains side by side, secure their upper ends temporarily, then braid loosely: right over center, left over center, repeat.

**Fit and secure.** Pin a 13 cm (5.1 in) section of the braid vertically down the pocket center, with about 1.5 cm clear at the top and bottom. If the cords are too long, undo excess chains from their working ends and fasten off again. Do not cut through finished chains. Pull tails to the WS and weave in.

**Stitch the braid down.** With matching yarn, make small couching stitches over the chain strands along both sides of the braid every 1-2 cm. Keep the braid raised and the pocket fabric flat. This gives a cable-like decoration without post-stitch cable crossings.

**Attach the pockets.** On each front panel, center a pocket across the original 20 cm panel width, leaving about 2.5 cm at each side. Place its bottom 10 cm above the garment hem. Pin both pockets at the same height. Sew the two sides and bottom only; leave the top open. Reinforce the two top corners.



# 07 / Finish & use the reference chart

## Armholes and finishing

**Armhole edging:** join yarn at the underarm. Ch 1; sc evenly around the opening. Start with about 5 sc for every 4 hdc row ends, approximately 60 sc around a base armhole. Work into stable edge spaces, not loose gaps. Join with sl st to first sc. Fasten off. Repeat on the second armhole.

Check after the first round: if the edge flares, remove it and use fewer stitches; if it draws in, add stitches. The round must lie flat and still allow comfortable movement. A second round is optional; work 1 sc in each stitch only if it does not tighten the opening.

Weave each tail through several stitches on the WS, change direction, then trim. Lightly block the completed vest. Keep pocket openings level, both front hems even and the collar fold soft. Dry flat; store folded so the garment does not lengthen on a hanger.

## Final checks before wearing

**Counts:** back 70 hdc; each front 28 hdc; 66 body rows above each hem. **Seams:** shoulders 21 sts each; side seams stop 24 cm below shoulders. **Details:** two matching pockets, two even armholes and a collar that hangs without puckering.

**Common fixes:** sloping panel edges usually mean missed first or last stitches; mark them. Unequal lengths require measuring both panels after blocking. A heavy collar benefits from a lighter yarn or a narrower band. Adjust the band before permanently attaching it.

## How to read the final-page reference

The final page reproduces the supplied diagram by itself, with only the requested footer. It is a **visual reference, not a tested or counted chart for this pattern**. Its shaped armholes, shell-like collar and crossed cable marks differ from this rectangular-panel crochet adaptation.

The supplied chart has no verified row numbering, gauge or complete symbol key, so its symbols cannot establish exact stitch counts. Do not combine its rows with the written instructions. Use pages 1-7 for the adapted garment, and page 8 for finishing and chart guidance.

**Printing:** print the tutorial on A4. The final chart page is landscape for readability; choose automatic orientation and fit to printable area. It is not a life-size template. The highlighted footer phrase links to AllFree Patterns when viewed digitally.



