

Holy Trinity Crochet Keychain

A dimensional devotional design • US crochet terminology



Three figures. One carefully layered piece.

Create the Father with gray hair, a brown mantle and an open book; place Jesus in front with outstretched arms; finish with an ivory dove. This guide explains each small component and the order for stitching them together.

Target size: approximately 14-16 cm (5½-6¼ in) high, excluding hardware, and 10-12 cm (4-4¾ in) wide. This is a large decorative bag charm. Finished dimensions depend on thread, tension and layering.

Pattern note: an original, untested reconstruction based on the supplied images, not a recovered original pattern. The illustrations show the intended appearance; follow the written counts. Make a sample before teaching or producing multiples.



01 Materials & scale

Read the complete guide before starting. Work one complete sample first.

Materials for one charm

Use smooth fine cotton yarn, approximately 250-300 m per 50 g: ivory 15 g, chocolate brown 12 g, skin tone 8 g, gray 6 g, and small amounts of gold, black and ochre. These are working estimates; keep extra yarn for practice and sewing.

Tools: 1.5 mm crochet hook (adjust between 1.25 and 1.75 mm), tapestry needle, fine embroidery needle, stitch markers, scissors, pins, a small amount of polyester stuffing, a 25-30 mm split key ring and short chain. Use strong matching sewing thread for the reinforced attachment.

Gauge and component checks

Target 32 sc × 36 rows = 10 × 10 cm (4 × 4 in), measured on a relaxed flat single-crochet swatch. Make ch 17; sc in second ch and across (16). Work 18 rows total. The central 16 stitches and 18 rows should measure approximately 5 × 5 cm (2 × 2 in).

If the fabric is loose, reduce the hook size. If the swatch is too small, increase the hook size slightly. For miniature stuffed parts, firm fabric with no visible stuffing matters more than an exact overall size.

Planning dimensions: Father head about 2.4 cm wide; Father torso about 5.6 × 4.4 cm; Jesus head about 2 cm wide; Jesus torso about 4.4 × 3.6 cm; dove body about 3 cm long. Dimensions are approximate checkpoints, not blocking templates.

Construction map

Make two lightly stuffed heads, two flat torso panels, mantles, four sleeves and four hands. Add the book, then make the dove. Sew all components into one low-relief arrangement with a firm back panel. Keep the Father above Jesus and allow the dove to overlap the lower front.

Useful preparation: label the loose parts with removable paper tags. Leave 20-25 cm sewing tails on major pieces. Embroider eyes instead of adding plastic eyes. This small, detailed ornament is intended as decoration, not a toy.



02 Stitches & working method

All abbreviations below use US terms.

Abbreviations

ch = chain; sl st = slip stitch; sc = single crochet; hdc = half double crochet; dc = double crochet; MR = magic ring; st(s) = stitch(es); rnd = round; rep = repeat; BLO = back loop only.

inc: 2 sc in the same stitch. dec: work 2 sc together; for a stuffed part, use an invisible decrease through the front loops of the next 2 stitches. [...] × n: repeat the bracketed sequence n times. The number in parentheses is the stitch total.

Essential techniques

Single crochet: insert hook, yarn over and pull up a loop; yarn over and pull through both loops. Half double crochet: yarn over, insert hook, pull up a loop, yarn over and draw through all 3 loops. Double crochet: yarn over, insert hook and pull up a loop; yarn over through 2 loops twice.

Magic ring: make an adjustable loop, work the stated sc into it and pull the tail firmly to close. Secure the tail through the first round. If preferred, ch 2 and work the opening stitches into the second chain from the hook.

Rounds: work in a continuous spiral unless instructed otherwise. Mark the first stitch and move the marker each round. Do not join rounds or add a chain. Rows: ch 1 and turn after every row; this chain never counts as a stitch. Work the first stitch into the first stitch of the previous row.

Closing a stuffed piece: cut a long tail, thread through the front loops of the remaining stitches, draw closed and secure. Add stuffing in small wisps before the opening becomes too narrow.

Sewing and facial details

Use small whipstitches through both pieces to attach flat parts. For a head, sew around its neck opening at least twice. Keep eyes level and one stitch wide; use 2-3 tiny black stitches per eye. Add one short skin-tone stitch for the nose and a very small brown stitch for the mouth.

How to use the last page: the supplied diagram is included alone as a visual assembly reference. Its decorative symbols are not a verified counted chart. Use the written pattern for stitch totals and shaping; do not try to reconcile every printed symbol with a round.



03 Father: head, hair & beard

Work the head in skin-tone cotton. Stuff lightly for a flattened, sculptural shape.



Head rounds: R1: 6 sc in MR (6). R2: inc $\times$ 6 (12). R3: [sc, inc] $\times$ 6 (18). R4: [2 sc, inc] $\times$ 6 (24). R5-8: sc around (24 each). R9: [2 sc, dec] $\times$ 6 (18). R10: [sc, dec] $\times$ 6 (12). Stuff lightly. R11: dec $\times$ 6 (6). Fasten off, leaving the neck opening for sewing.

Face: embroider eyes between R6 and R7, with 4 stitches between their centers. Place the nose one round below. Mark the face before fitting the hair so it remains fully visible.

Gray cap: repeat head R1-4 in gray (24); R5-6: sc around (24). Fasten off. Position over the crown and back of the head; sew the rim to the head, lifting its front edge to reveal the forehead.

Hair strands: join gray near one temple. Ch 13; sl st in second ch and each remaining ch (12 sl st). Sl st into the next cap edge stitch. Make 10-12 strands across the back to the opposite temple. Sew selected strands flat beside the cheeks; let the ends curl outward.

Beard base: ch 9. Row 1: 8 sc. Row 2: dec, 4 sc, dec (6). Row 3: 6 sc. Row 4: dec, 2 sc, dec (4). Row 5: dec twice (2). Row 6: dec (1). Fasten off. Sew the wide edge below the nose, with the point facing down.

Beard texture: attach gray at the base, ch 5, sl st back into the same fabric stitch. Repeat in neighboring stitches, making 12-16 small loops. For the mustache, make two ch-5 strands, sl st back along each, and tack below the nose. Trim nothing until all tails are secure.

04 Father: robe & book

The flat robe supports the layered figures. Keep it firm, with no stuffing.



Ivory torso: ch 19. Row 1: 18 sc. Rows 2-16: 18 sc each. Fasten off. The top edge is the neckline; round the upper corners slightly when sewing on the head. Make a second identical panel for the reinforced backing and set it aside.

Brown mantle: ch 9. Row 1: 8 sc. Rows 2-22: 8 sc each. Work sc evenly around the outer edge, placing 3 sc in each corner. Drape lengthwise from the Father's left shoulder (viewer's right), around the lower back toward the opposite side. Tack the folds to the torso, leaving the ivory center exposed.

Sleeves, make 2 in ivory: ch 11. Row 1: 10 sc. Rows 2-8: 10 sc each. Fold so the two short row ends meet; sew the side edges to form an open tube 10 stitches around. Do not stuff. Sew one opening to a shoulder and leave the other open for the wrist. Shape one arm upward and the other forward.

Gold trim: work two chains about 5 cm long. Sew one along each visible neckline edge, down the upper chest. Secure with tiny matching stitches every 5 mm; keep the chains flat.

Book cover: brown, ch 11; Row 1: 10 sc; Rows 2-5: 10 sc. Pages, make 2: ivory, ch 5; Row 1: 4 sc; Rows 2-4: 4 sc. Sew one page on each half of the cover, leaving a 2-stitch-wide center spine. Add ivory running stitches to suggest page edges; fold into a shallow V.

The completed book measures roughly 3 × 1.5 cm. Sew its center to the cupped left hand, then anchor its underside to the sleeve so the book cannot twist. Hands and their attachment are described on page 7.

05 Jesus: head & clothing

Use the same ivory and skin-tone yarn to keep both figures visually consistent.



Head: skin tone. R1: 6 sc in MR (6). R2: inc $\times$ 6 (12). R3: [sc, inc] $\times$ 6 (18). R4-7: sc around (18 each). R8: [sc, dec] $\times$ 6 (12). Stuff lightly. R9: dec $\times$ 6 (6). Fasten off with a long tail. Embroider the eyes between R5 and R6, with 3 stitches between their centers.

Brown hair cap: repeat head R1-3 (18). R4-5: sc around (18). Fit over crown and back. Add 8-10 strands around the back rim: ch 11, sl st into second ch and back along the chain; anchor to the next cap stitch. Arrange a center part and stitch the strands beside the face.

Short beard: ch 7. Row 1: 6 sc. Row 2: dec, 2 sc, dec (4). Row 3: dec twice (2). Fasten off. Sew below the mouth. Add short straight brown embroidery stitches across the base and two tiny mustache stitches under the nose.

Ivory torso: ch 15. Row 1: 14 sc. Rows 2-13: 14 sc each. Fasten off. Sew the head centrally at the upper edge, taking stitches through both neck and torso. Curve the shoulder corners inward as you sew.

Brown sash: ch 5. Row 1: 4 sc. Rows 2-18: 4 sc each. Place it over Jesus' left shoulder (viewer's right) and diagonally toward the lower opposite side; secure both long edges with hidden stitches. Ease any excess into a shallow fold.

Sleeves, make 2: ivory, ch 9. Row 1: 8 sc. Rows 2-6: 8 sc each. Form open tubes as for the Father. Sew one on each shoulder, angling outward. Pin the hands in place before closing the sleeve seams around their wrists.

06 Hands & expressive details

Make 4 hands: one blessing hand, one book hand and two open hands for Jesus.

Palm and wrist: repeat four times

With skin tone, ch 5. Row 1: sc in second ch and across (4). Rows 2-3: 4 sc each. Do not fasten off. The last row is the finger edge; the foundation edge will become the wrist. Keep every chain firm and even.

Four fingers

Sl st into the first stitch of the finger edge. Finger 1: ch 4, sl st in second ch and next 2 ch; sl st into the same palm stitch. Sl st into the next palm stitch. Finger 2: ch 5, sl st back along 4 ch, sl st into the same palm stitch.

Sl st into the third palm stitch. Finger 3: ch 5, sl st back along 4 ch, sl st into the same palm stitch. Sl st into the fourth palm stitch. Finger 4: ch 4, sl st back along 3 ch, sl st into that palm stitch. Fasten off.

Thumb and wrist

Join skin tone at the side of the palm near Row 2. Ch 3; sl st into second ch and next ch; sl st back into the same palm edge. Fasten off. Put the thumb on opposite sides for a left and right hand. Sew a short running stitch through the foundation edge and draw it slightly together to narrow the wrist.

Slip the wrist inside a sleeve by about 3 mm. Sew through the sleeve and wrist twice. Flatten the palm with your fingers and separate the chains gently with a tapestry needle. Avoid glue: sewn connections remain flexible and can be repaired.

Pose each hand

Father's blessing hand: raise the arm on the viewer's left. Leave the two middle fingers upright; fold the outer fingers gently toward the palm and tack them with skin-tone thread. Angle the thumb inward.

Father's book hand: cup the fingers around the underside of the book and sew at the palm. Jesus' hands: open both palms toward the viewer, with the thumbs uppermost. Anchor the sleeve positions to the torso so their weight does not pull the arms downward.

Finishing check: from the front, both faces should remain unobstructed. Keep fingers and book away from the hanging loop. Hide each end inside a sleeve or behind the torso, weaving through several stitches in two directions.



07 Dove: body, wings & tail

Work in ivory. The wings stay flat; only the body receives a little stuffing.



Head and body: R1: 6 sc in MR (6). R2: [sc, inc] × 3 (9). R3-4: 9 sc. R5: [sc, dec] × 3 (6). R6: inc × 6 (12). R7: [3 sc, inc] × 3 (15). R8-10: 15 sc. R11: [3 sc, dec] × 3 (12). Stuff lightly. R12: dec × 6 (6). Fasten off and draw closed.

Wings, make 2: ch 3. Row 1: sc in second ch and next ch (2). Row 2: inc twice (4). Row 3: sc across (4). Row 4: inc, 2 sc, inc (6). Row 5: sc across (6). Row 6: inc, 4 sc, inc (8). Row 7: sc across (8). Row 8: inc, 6 sc, inc (10). Row 9: sc across (10).

Feathered edge: ch 1, turn; [sl st in next st, ch 3, sc in second ch, hdc in next ch, sl st in next wing st] × 5. This uses all 10 wing stitches and makes 5 small feathers. Fasten off. Position the broad edge against the body and the narrow starting point outward/upward. Flip one wing to mirror the other.

Tail: ch 4. Row 1: 3 sc. Row 2: inc, sc, inc (5). Row 3: inc, 3 sc, inc (7). Row 4: inc, 5 sc, inc (9). Row 5: sc across (9). Edge: ch 1, turn; [sl st in next st, ch 4, sl st back along 3 ch] × 9. Sl st in the final stitch again and fasten off.

Assembly: sew the broad wing edges behind the body, with the points raised. Sew the narrow tail edge at the body base. Embroider two tiny black eyes on R3, separated by 2 stitches; use 2-3 ochre stitches for a small triangular beak between and below the eyes. Spread the feather tips gently.

08 Layering & key ring

Pin everything together before making the final seam.



1. Place the Father. Lay the torso with the head at the top. Secure the sleeves, hands, mantle and book. The mantle should frame the central ivory robe, with gray hair clearly separated from the brown fabric.
2. Add Jesus. Position his head over the lower part of the Father's chest. His torso should overlap the Father's lower robe by about 2 cm. Stitch across the shoulders and along both side edges, catching firm torso stitches rather than loose hair or trim.
3. Add the dove. Center its body over Jesus' lower torso. Sew the body firmly to the front, then tack each wing root and the tail base. Keep the outer feathers free to preserve the dimensional effect. Check the piece from the front before tightening all stitches.
4. Reinforce the back. Sew the reserved ivory backing panel to the Father's back, enclosing knots and tails. For the loop, make ch 18 with two strands of ivory held together; sl st back along all 17 chains. Fold in half. Run its two tails behind the head and sandwich them at least 2 cm inside the top of the backing.
5. Secure the hardware. Sew each loop end to the torso and backing with several passes of strong thread. Add a concealed stitch at the back of the crown to guide the loop. Open the split ring and slide it through the loop or connect it with the short chain. Do not support the charm from the hair alone.

09 Finish, check & print

A few quiet finishing steps make the layered shapes easier to read.

Shape the finished ornament

Place the charm face up on a towel. Smooth the robe, open the palms and spread the dove wings. Lightly dampen only the flat crochet areas if necessary; keep the stuffed heads and metal hardware dry. Let the piece dry completely without stretching it. Avoid pressing with a hot iron.

Final inspection

Check both heads, all four wrists, the book, the dove and the loop with a gentle pull. Secure anything that shifts. Make sure no needle or pin remains inside. The two faces should be visible, the book should sit open, and the dove should sit centrally beneath Jesus.

Measure from the Father's crown to the lowest tail feather, excluding the key ring. Note the finished width across the widest hands or wings. Record yarn, hook and final dimensions so another sample can be made at the same scale.

Troubleshooting

Charm curls forward: loosen joining stitches and re-sew without pulling; spread attachment points over the torso. Head leans: add stitches around the neck and anchor the back of the head to the upper torso. Wings droop: use a smaller hook for a firmer second pair and tack each wing at two points.

Hands look bulky: use finer matching cotton for the hands only. Hair hides the eyes: move the cap back and tack the temple strands behind the cheeks. Book closes: stitch the center spine to the palm and each lower outer corner to the sleeve, preserving the shallow V.

Care and print notes

Spot-clean gently with cool water and mild soap; blot and dry flat. Remove hardware before a fuller hand wash. Do not machine wash or tumble dry. Store flat so the dove wings and fingers are not crushed.

Print this guide on A4 paper at actual size or 100%. The final diagram page is a visual reference, not a full-size template or a stitch-accurate chart. Its supplied image is reproduced there only, without added tutorial text; the requested AFP footer and clickable banner remain on the page.

Before sharing the pattern: crochet and assess one complete sample, then adjust tension and placement where needed. The written construction is newly drafted and has not been physically test-crocheted; the 3D illustrations show appearance and assembly rather than exact stitch placement.



