

Blue Floral Lace Vest

A dimensional flower-motif vest with an open front and soft scalloped edges.



Make it one motif at a time

Skill level: Intermediate | Terminology: US crochet

Construction: 45 square motifs, sewn into three panels

Base size: approximately 50 cm / 19¾ in long before edging

Pattern note: This is an original, untested adaptation inspired by the supplied images, not a recovered pattern. Its eight-petal square motifs and straight panel construction differ from the photographed floral lace. Make and block a sample before committing to the full vest.

New 3D illustrations explain the stages; use the written counts for accuracy. Only the supplied diagram is reproduced, on the final page.

01 Materials & finished size

Gather your supplies

- Smooth sport-weight cotton or cotton blend in cornflower blue: provisionally 350–500 g / 1,200–1,700 m (1,310–1,860 yd), including a margin for edging.
- 3.5 mm / US E-4 hook to begin; change size to obtain the blocked motif measurement.
- Blunt tapestry needle, scissors, locking markers, tape measure, blocking mat and rustproof pins.

Refine the yarn estimate: Weigh one finished motif. Multiply its weight by 45, then add about 20% for seams, borders and a reserve. Convert grams to metres using the yarn label. This measured estimate takes priority over the provisional range.

Base measurements after blocking

Part	Motif layout	Approximate size
Back	5 across × 5 high	50 × 50 cm / 19¾ × 19¾ in
Each front	2 across × 5 high	20 × 50 cm / 7⅞ × 19¾ in
Each shoulder seam	2 motif edges	20 cm / 7⅞ in
Each side seam	Lower 3 motif edges	30 cm / 11¾ in
Each armhole	Upper 2 edges left open	20 cm / 7⅞ in depth

Fit: The three panels total 90 cm / 35½ in around the body before edging, excluding the open-front gap. For an example bust of 92–98 cm / 36¼–38½ in, expect a visible gap rather than a closing front. Compare against a comfortable vest you own.

The hem adds roughly 1–2 cm / ⅜–¾ in. Seams, yarn stretch and blocking affect the finished measurements. The armhole perimeter is approximately 40 cm / 15¾ in before edging.

02 Stitches & gauge

Term	How to work it (US terminology)
ch / sl st	Chain / slip stitch. Sl st: pull yarn through stitch and hook loop.
sc	Single crochet: insert hook, pull up loop; yarn over, pull through 2.
dc	Double crochet: yarn over, insert, pull up loop; yarn over through 2 twice.
tr	Treble crochet: yarn over twice; pull up loop; yarn over through 2 three times.
sp / st / rep	Space / stitch / repeat.
RS / WS	Right side / wrong side. Choose the fuller petal face as the RS.

Special stitch: 3-tr cluster (one petal)

Yarn over twice, insert into the indicated stitch, yarn over and pull up a loop. Yarn over and pull through 2 loops twice; leave the last loop of this unfinished treble on the hook. Repeat twice more in the same stitch. You now have 4 loops on the hook. Yarn over and pull through all 4. This makes one closed petal, not three separate trebles.

Your gauge is the blocked square

Work one complete motif following pages 4–5. Wet-block gently into a 10 × 10 cm / about 4 × 4 in square. Measure when fully dry, corner to corner along a side. Make a second motif to confirm consistency; join the two as a seam sample.

Too small? Try a larger hook. Too large? Try a smaller hook. If the fabric becomes too stiff or too loose, change yarn weight instead. Do not stretch a 7 cm square forcibly to 10 cm.

Round rules: Work with the same side facing; do not turn. A starting ch 1 never counts as a stitch. Only the initial ch 3 in Round 3 counts as a dc. Count each round before continuing.

03 Build the flower



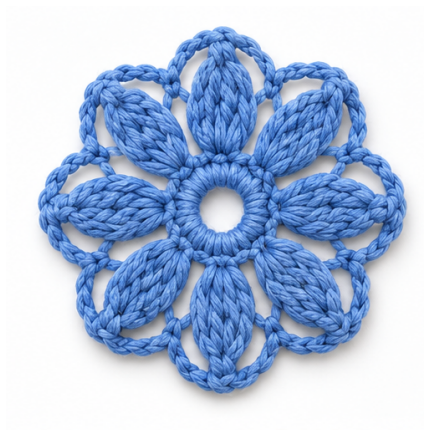
Round 1 • a firm center

Make an adjustable ring. Ch 1, work 16 sc into the ring. Pull the tail to close the center, leaving a small natural opening. Sl st into the first sc. Keep a 15 cm / 6 in tail to secure later. Place a marker in the first sc if needed.

Round 2 • eight raised petals

Ch 1. Work a 3-tr cluster in the first sc, ch 5, skip the next sc. Repeat [3-tr cluster in the next sc, ch 5, skip the next sc] 7 more times. Sl st into the top of the first cluster. Do not fasten off.

Checkpoint: 8 clusters and 8 ch-5 spaces. Each cluster uses one sc, and one sc is skipped after it: all 16 center stitches are accounted for. The petals may cup slightly now; the next rounds open the flower into a square.



04 Turn the flower into a square

Round 3 • alternate corners and side groups

Sl st into the first ch-5 space. In this space work (ch 3, 2 dc, ch 2, 3 dc); the ch 3 counts as the first dc. This is corner 1. Ch 1; work 5 dc in the next ch-5 space; ch 1.

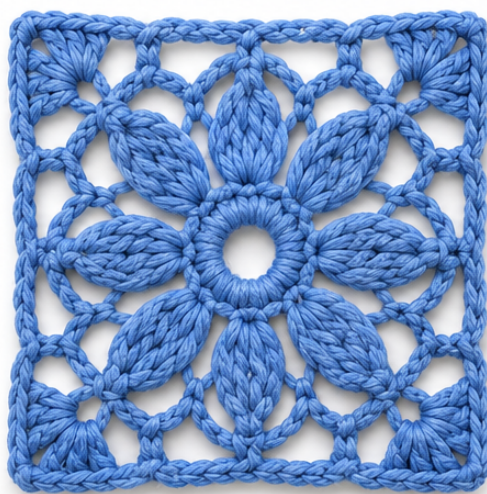
Repeat [(3 dc, ch 2, 3 dc) in the next ch-5 space; ch 1; 5 dc in the next ch-5 space; ch 1] 3 times. Sl st into the top of the initial ch 3.

Count: 44 dc, 4 corner ch-2 spaces and 8 side ch-1 spaces. Each side between corner spaces contains 11 dc plus two ch-1 spaces. Work into spaces, not into the petal tops.

Round 4 • a stable joining edge

Ch 1. Sc in the same dc and in each dc around; work 1 sc into every side ch-1 space. In each corner ch-2 space work (sc, ch 2, sc). Sl st to the first sc and fasten off, leaving a tail for weaving.

Count: 60 sc and 4 corner ch-2 spaces; each side has 15 sc between corner spaces. Count these 15 sc on all four sides before making more motifs.

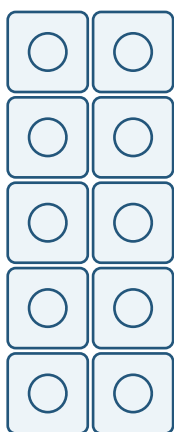


Block each square to 10 cm / about 4 in with straight edges and equal diagonals. Make 45 matching motifs: 25 for the back and 10 for each front. Do not trim the tails until the center rings are securely woven.

05 Plan the three panels

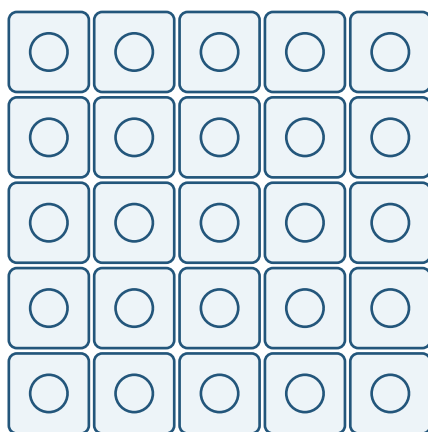
Lay every motif RS up. Keep the same petal orientation throughout. Join motifs into rows first, then join the rows. The grid below is the exact layout for this written adaptation.

FRONT A



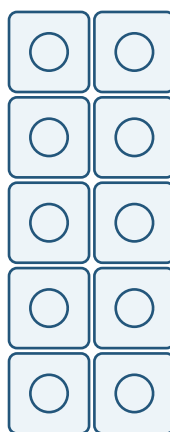
2 × 5 motifs

BACK



5 × 5 motifs

FRONT B

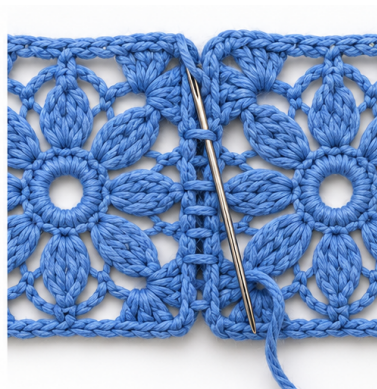


2 × 5 motifs

Make a flat, flexible seam

Place two squares RS up, edges touching. Thread a 40–50 cm / 16–20 in strand through a blunt needle. Sew corresponding corner chains, then whipstitch through the outer/back loop of each matching sc pair: 15 pairs per edge. Finish at the next pair of corner spaces. Pull only until the edges meet; do not gather them.

At an intersection of four squares, secure the four corner spaces together with a small stitch. Avoid a tight knot or bulky yarn bundle. Weave seam tails through several stitches on the WS, reverse direction and weave again.



06 Assemble & try on

1 • Join the shoulders

Lay the back RS up. Place the fronts on top with RS facing the back. Match each front outer edge with the corresponding back outer edge. Seam the top two motif edges on each side. Leave the central back motif edge unsewn for the back neck. Each shoulder seam is about 20 cm / 7⁷/₈ in.

2 • Leave two rows open for each armhole

Align the bottom corners. On each side, seam from the hem upward across the bottom three motif rows only (30 cm / 11³/₄ in). Leave the top two rows unsewn on both the front and back. Mark the underarm stopping points before sewing so both armholes match.

3 • Check fit before edging

Turn RS out and try the vest over a light top. Check that the shoulder seams lie comfortably, the front edges hang vertically and the armholes do not pinch. The neckline is a simple open rectangular neckline; it does not reproduce the shaping in the supplied diagram.

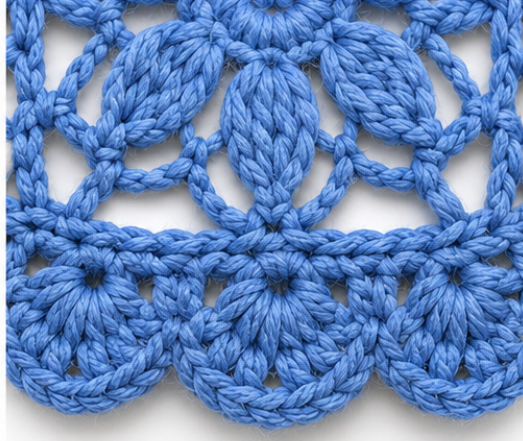
For deeper armholes, shorten each side seam equally. Do not cut the fabric. Undo only the joining yarn, secure the new underarm point and weave it in. If the body is too small, adjust the panel plan before making the border.

Adjusting the size with the same layout

Blocked motif side	Panel total around body*	Body length before edging
9 cm / 3 ¹ / ₂ in	81 cm / 31 ⁷ / ₈ in	45 cm / 17 ³ / ₄ in
10 cm / about 4 in	90 cm / 35 ¹ / ₂ in	50 cm / 19 ³ / ₄ in
11 cm / 4 ³ / ₈ in	99 cm / 39 in	55 cm / 21 ⁵ / ₈ in

*Excludes the open-front gap. These are geometric dimensions, not tested garment sizes. Length and armhole depth change with motif size. For length only, add one complete row to all three panels: 9 extra motifs and one motif-height of extra length.

07 Finish with scallops



Outer edge • foundation round

Join yarn at the center back hem. Ch 1. Sc around the entire outer perimeter: across the hem, up one front, across the back neck, down the other front and back to the start. Work 1 sc in each available edge sc, 2 sc in an exposed corner ch-2 space, and a bridging sc over a seam only where needed to close a gap.

At the two lower front turning corners, use 3 sc in the corner space instead of 2. At the inside neck turns, keep stitches relaxed and omit an extra corner increase if it causes a ruffle. Mark all turns. Adjust spacing so the round lies flat; join to the first sc.

Outer edge • shell round

Ch 1, sc in the first base stitch. Repeat [skip 2 base stitches, 5 dc in the next stitch, skip 2 base stitches, sc in the next stitch] around. A shell repeat spans 6 base stitches. For the final repeat, use a sl st into the first sc instead of making another sc there.

Before starting, count the foundation stitches and adjust their total to a multiple of 6 by distributing a few increases or decreases away from corners. At a sharp turn, shift a shell to the corner and use 1 skipped stitch instead of 2 beside it if needed; check that the edge stays flat. This is a fitted border, so the final shell count depends on your seams.

Armholes • a smooth edge

For each armhole, join at the underarm, ch 1 and sc evenly around the opening using the same edge spacing. Join to the first sc and fasten off. Use a slightly larger hook if this round tightens the opening. A plain sc edge keeps the armhole soft and comfortable.

08 Block, check & care

Final finishing

1. Weave all tails securely on the WS, through the body of several stitches and back in the opposite direction. Secure adjustable-ring tails especially well.
2. Soak gently according to the yarn label. Support the wet vest with both hands; do not lift it by a shoulder.
3. Roll in a towel to remove water. Lay flat, straighten seams and pin scallops lightly. Match the front lengths and armholes.
4. Let dry completely. Remove pins, try on again and trim only the fully secured tails.

Troubleshooting

Problem	What to check
Motif has 7 or 9 petals	Round 1 needs 16 sc; Round 2 uses one and skips one for each petal.
Square twists or cups	Check alternating corner/side spaces, cluster tension and hook size.
Panel edges gather	Loosen joining yarn; match 15 edge stitches to 15 edge stitches.
Border waves	Reduce extra foundation stitches, especially near joins and corners.
Armhole feels tight	Undo edging and use a larger hook; shorten side seam if needed.

About the final reference diagram

The last page reproduces the supplied diagram by itself, apart from the requested footer. It shows a different, shaped construction and is included as a visual reference only. It has no verified stitch counts or size key; do not combine it with the counts in this adaptation. Follow pages 3–7 for the square motif and assembly.

Printing: Print the text pages on A4 at actual size or fit to printable area. The last page is A4 landscape; enable automatic orientation. The diagram is not a full-size template. The highlighted footer phrase opens the website when clicked in a PDF reader.

Care: Follow the yarn label, wash gently, reshape while damp and dry flat. Store folded so the lace does not stretch on a hanger.

