

Emerald Dragon Bracelet



A sculptural ivory dragon with emerald bead details, dimensional wings and a comfortable tie-on wrist band.

An achievable, photo-inspired interpretation

This guide creates a simplified version inspired by the supplied images. It is an independently drafted pattern, not a recovered copy of the photographed design, and has not been sample-tested. Gauge, bead sizes and shaping will change the result.

Skill level: intermediate. **Construction:** a flat adjustable band, lightly stuffed head, sewn-on horns and cheek spikes, two triangular wings, and embroidered beads.

How to use: follow the written stitch counts on pages 2-8. Page 9 shows the visual sequence. The supplied decorative diagram is isolated on page 10; it is a visual reference, not a verified stitch-by-stitch chart. The new 3D illustrations show general construction, not exact stitch counts.

01 / Materials & measurements

Item	Suggested quantity / specification
Thread	Ivory size 10 cotton crochet thread: 30–40 g (check yardage on your label). Extra matching strong sewing thread for beads.
Hook	1.5–2.0 mm; choose the size that gives a firm, flexible fabric.
Green beads	2 eye beads, 3–4 mm; 8–12 focal beads, 4–6 mm; 20–35 accent beads, 2–3 mm. All need sew-through holes.
Tools	Fine tapestry needle, beading needle, scissors, stitch marker, tape measure and a small amount of stuffing.
Optional	Rustproof pins and a blocking mat. No wire is required.

Target size after light blocking

Band: approximately 1.8–2 cm ($\frac{3}{4}$ in) wide. Make the band about 1 cm ($\frac{3}{8}$ in) shorter than your wrist circumference; ties bridge the gap. For a 17 cm ($6\frac{3}{4}$ in) wrist, start with a 16 cm ($6\frac{1}{4}$ in) band. Each tie is 12–15 cm ($4\frac{3}{4}$ –6 in).

Decorative unit: head about 3–3.5 cm ($1\frac{1}{4}$ – $1\frac{3}{8}$ in) long; each wing about 4–4.5 cm ($1\frac{1}{2}$ – $1\frac{3}{4}$ in) across its broad edge. These are targets, not guaranteed finished dimensions.

Gauge and a useful swatch

Aim for about **32 sc × 40 rows = 10 × 10 cm (4 × 4 in)**. Ch 17; sc in second ch and across (16 sc). Work 20 rows total, turning with ch 1. Lightly dampen, flatten and dry; measure the center. At target gauge it is approximately 5 × 5 cm (2 × 2 in).

Fit matters more than exact gauge for the band. Use a smaller hook if stuffing shows through the head; use a larger hook if the fabric is painfully stiff. Adult accessory: keep loose beads and finished jewelry away from small children.

02 / Read the pattern

US term	Meaning
ch / sl st	Chain / slip stitch.
sc / hdc / dc	Single crochet / half double crochet / double crochet.
inc	Work 2 sc into the same stitch. Adds 1 stitch.
dec	Single crochet 2 stitches together. Removes 1 stitch.
MR / st(s)	Magic ring / stitch(es).
[...] × n	Repeat the bracketed sequence n times.
(12)	Total stitches at the end of a row or round.

Techniques used here

Single crochet: insert hook, yarn over and pull up a loop; yarn over and pull through both loops. **Half double crochet:** yarn over, insert hook, pull up a loop, yarn over and pull through all 3 loops.

Double crochet: yarn over, insert hook and pull up a loop; yarn over and pull through 2 loops twice. **Decrease:** insert hook in next st and pull up a loop; repeat in the following st; yarn over and pull through all 3 loops.

Magic ring: make a loop, pull a loop of working thread through it, ch 1, then work the stated sc around the loop. Pull the tail to close. Alternative: ch 2 and work the first round into the second ch from the hook.

Rows: ch 1 and turn; that ch never counts as a stitch. **Head rounds:** work continuously without joining, and move a marker to the first stitch of every round. Count stitches before continuing.

Finishing: leave 15–20 cm (6–8 in) tails on pieces that will be sewn on. Weave loose ends through several stitches, reverse direction and pass through again before trimming.

03 / Make the wrist band



Foundation: ch 7. **Row 1:** sc in second ch from hook and in each remaining ch (6). **Row 2:** ch 1, turn, sc in each st (6). Repeat Row 2 until the band reaches your target length, measured relaxed.

At the suggested gauge, use about **4 rows per cm**. A 16 cm band needs approximately 64 rows. Stop according to the tape measure and wrist fitting, rather than forcing a fixed row count. Leave a long tail and fasten off.

Make two separate ties

Join thread at the center of a short band end. Chain until the cord measures 12–15 cm; sl st in second ch from hook and in each ch back toward the band. Sl st into the band to anchor; fasten off. Repeat at the other short end. Make both cords equal.

Fit before decorating

Tie a bow loosely around your wrist. The band should rest comfortably without squeezing. Shorten or lengthen the plain band now; the decorative head and wings do not determine wrist size. Mark the center of the band, which will sit on the back of your wrist.

Optional scallops: join at one long edge. Work [sl st into next row-end, skip 1 row-end, 5 dc into next row-end, skip 1 row-end] along the edge. Sl st in the final available row-end; leave any incomplete repeat plain. Repeat on the other long edge. Keep scallops loose and stop if they crowd or curl.

04 / Shape the dragon head



Begin at the narrow snout. Use ivory thread and the smaller hook if needed. Work in a continuous spiral; do not join rounds.

Round	Instructions	Count
1	6 sc in MR	6
2	Sc in each st	6
3	[2 sc, inc] × 2	8
4	Sc in each st	8
5	[Sc, inc] × 4	12
6	Sc in each st	12
7	[2 sc, inc] × 4	16
8-10	Sc in each st for 3 rounds	16
11	[2 sc, dec] × 4	12
12	[Sc, dec] × 4	8
13	Dec × 4; fasten off	4

After Round 10, lightly stuff the muzzle and forehead. Add a little more before Round 13, keeping the underside flatter. Thread the tail through the front loops of the final 4 stitches, pull closed and secure. The narrow starting end is the nose; the closed wider end is the rear of the head.

05 / Horns, spikes & face



Two long horns

Ch 10. Starting in the second ch from hook, work **3 sl st, 3 sc, 3 hdc**, using one chain for each stitch (9 stitches). Fasten off with a sewing tail. The slip-stitch end is the narrow tip; the hdc end is the base. Make 2. Gently curve the pieces in opposite directions.

Four cheek spikes

Ch 6. Starting in the second ch from hook, work **2 sl st, 2 sc, 1 hdc** (5 stitches). Make 4. Sew the hdc bases to the sides of the head, two on each side, around Rounds 7–10. Point the narrow tips backward.

Create a recognizable face

Pin the two horn bases onto the top rear of the head, around Rounds 9–10. Sew each base across at least 3 adjacent stitches so it cannot rotate. Sew the two green eye beads symmetrically near Rounds 5–6, on the sides of the head. Pass the sewing thread through each bead at least 3 times, anchoring in nearby crochet stitches.

For a raised brow, ch 5, sl st back along the chain (4 sl st), then fasten off. Make 2 and couch one above each eye with tiny stitches. Embroider 2 small nostrils at the snout with dark green thread. For a bead-free face, embroider both eyes too.

06 / Crochet the paired wings



Make 2 identical flat triangles, then flip one over during assembly to make a mirrored pair. Start at the narrow wing root. Ch 2.

Row	Instructions	Count
1	2 sc in second ch from hook	2
2	Ch 1, turn; inc in each st	4
3	Ch 1, turn; inc, 2 sc, inc	6
4	Ch 1, turn; inc, 4 sc, inc	8
5	Ch 1, turn; inc, 6 sc, inc	10
6	Ch 1, turn; inc, 8 sc, inc	12
7	Ch 1, turn; inc, 10 sc, inc	14

Three wing points: ch 1, turn. Sc in all 14 stitches; after stitches 1, 7 and 14, ch 3 and sl st in the first of those 3 chains to make a picot. Fasten off, retaining the root tail for sewing.

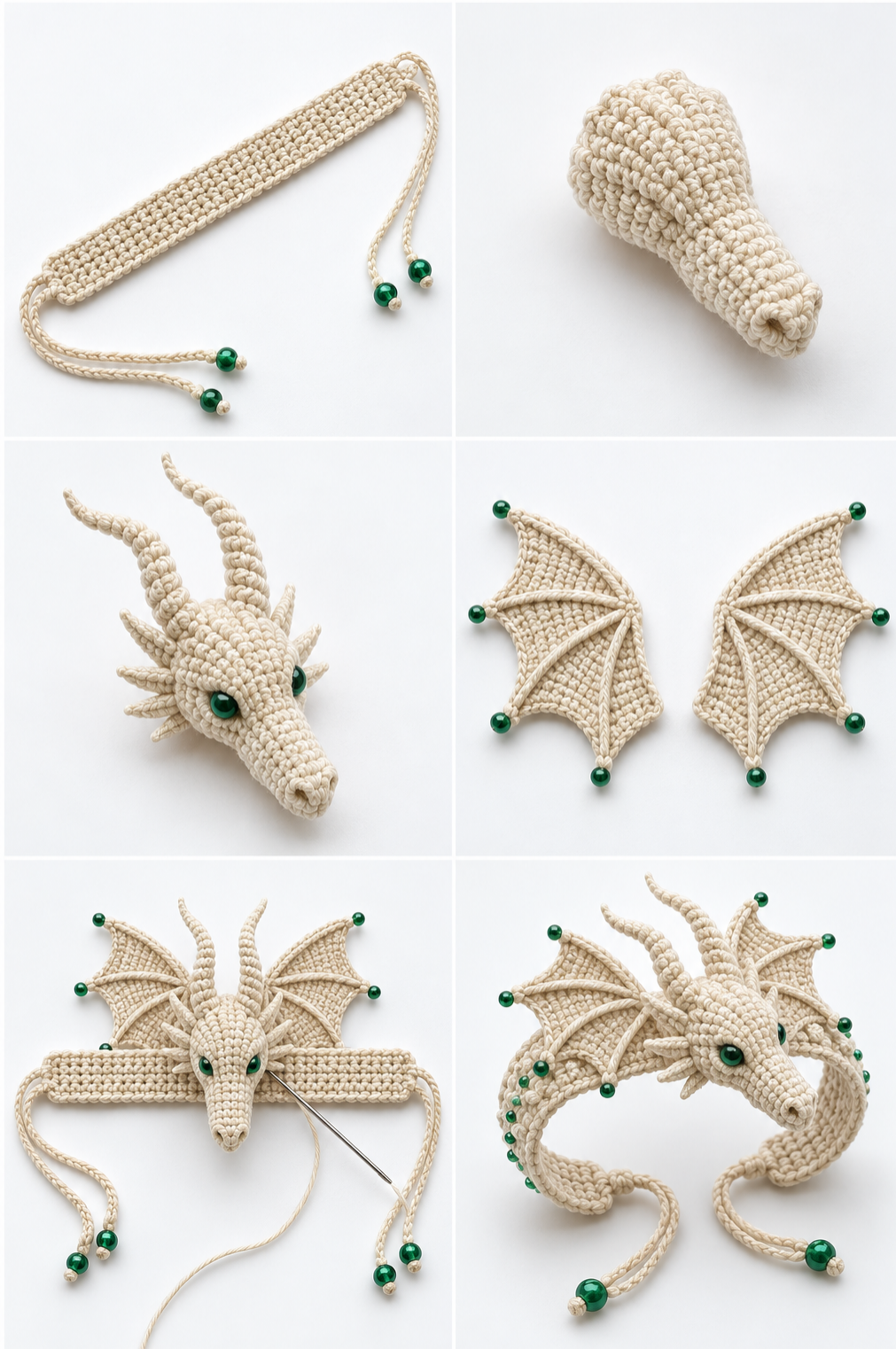
Raised ribs: make 3 chain cords per wing, each measured from the root to one picot. Sew each cord onto the surface with small couching stitches. Add one 3–4 mm green bead at each picot if desired. Lightly dampen and pin flat; dry completely. Ribs and point placement create a stylized bat-wing effect on the simple triangular base.

07 / Assemble & embellish



- 1. Position:** lay the band flat with its center marked. Pin the head over the center, nose facing toward the hand when worn. Pin one wing root to each side behind the head. Keep the wings clear of the tie ends. Try on carefully after removing all pins or temporarily basting pieces.
- 2. Attach the head:** sew the flatter underside to the band with 6–8 small passes across a patch approximately 1.5 cm ($\frac{5}{8}$ in) long. Catch crochet stitches rather than stuffing. Anchor at both the front and rear of the patch to prevent the head tipping.
- 3. Attach the wings:** sew each root and the lower 1 cm ($\frac{3}{8}$ in) of its inner edge to the band immediately behind the head. If a wing droops, add another anchoring stitch near the head. Leave the outer edge free. Check that no stiff thread ends touch the skin.
- 4. Bead the band:** first space 4–6 mm focal beads about 1.5–2 cm ($\frac{5}{8}$ – $\frac{3}{4}$ in) apart on the outward-facing surface. Keep the central head attachment area and tie knots clear. Fill gaps with smaller beads. Sew each bead individually with at least 3 passes and anchor the thread every few beads.
- 5. Decorate the ties:** optionally sew one 4–6 mm bead to each cord tip. Secure it with multiple passes and a stitched thread stop so it cannot slide off. Avoid heavy clusters that pull the bracelet loose.
- 6. Final check:** tug gently on every bead and attachment, weave all ends and tie a bow. Reshape with damp fingers and dry flat. Spot clean gently; do not iron beads. If it twists, reduce bead weight or add a second row of head anchoring stitches.

08 / Visual assembly sequence



Read left to right, top to bottom: wrist band → head → horns and face → wings → assembly → finished bracelet. Use the written pattern for stitch counts, measurements and attachment details.

The next page contains only the supplied decorative diagram and the required branded footer. Print on A4 at "Fit" to retain the full image. It is not a full-size cutting template or a verified stitch map.

