

Raspberry Lace Collar

A dimensional lace accessory with an open neckline, diamond mesh, hollow square details and delicate hanging leaves.



A guided reconstruction in US crochet terms

Work the collar flat, then add the motifs, two tapered front extensions and a covered button. The opening stays at center front throughout.

Pattern status: reconstructed from the supplied visual references; not a verified transcription or a test-crocheted pattern. The photographs do not establish exact stitch counts, thread size or measurements. This version uses separately attached square motifs to recreate the visual effect; an identical result cannot be guaranteed.

Original 3D illustrations explain construction and are not stitch-count references. Follow the written counts. The final page is a placement schematic, not a symbol-by-symbol stitch chart.

Materials, size & stitches

Before you begin

Suggested supplies: 60-80 g of size 10 mercerized cotton thread in raspberry; 1.5-1.75 mm steel hook; 15 mm button; tapestry needle; scissors; tape measure; rustproof pins and blocking mat. Buy one extra ball if you enlarge the collar. Thread usage is an estimate.

Measurement	Target after blocking
Neckband length, laid open	40 cm / 15¾ in; adjust to wearer
Mesh depth, excluding leaves	10-12 cm / 4-4¾ in
Leaf length	2-2.5 cm / ¾-1 in
Front extension below mesh	8-10 cm / 3¼-4 in
Planning gauge: single crochet	30 stitches per 10 cm / 4 in

Make and block a swatch first. Chain 32; sc in the second chain and each chain across (31 sc). Work 6 rows of sc, using ch 1 to turn. Measure the center 30 stitches. Change hook until these measure about 10 cm. Then sample several mesh arches to check that the fabric remains light and flexible.

US term	Meaning
ch / sl st / sc	chain / slip stitch / single crochet
hdc / dc / tr	half double crochet / double crochet / treble crochet
st / sp / RS / WS	stitch / space / right side / wrong side
sc2tog	Insert hook in next st, pull up loop; repeat in next st; yarn over, draw through all 3 loops.
Picot	Ch 3; sl st in the first of those 3 chains.

Skill level: intermediate. Turning ch 1 never counts as a stitch. A chain arch is the entire chain space between two sc anchors. Turn after each mesh row; do not join the neckline into a ring.

1. Make the open neckband



Foundation and two firm rows

Foundation: ch 122 loosely. Row 1: sc in second ch from hook and in every ch to end. Count 121 sc. Turn.

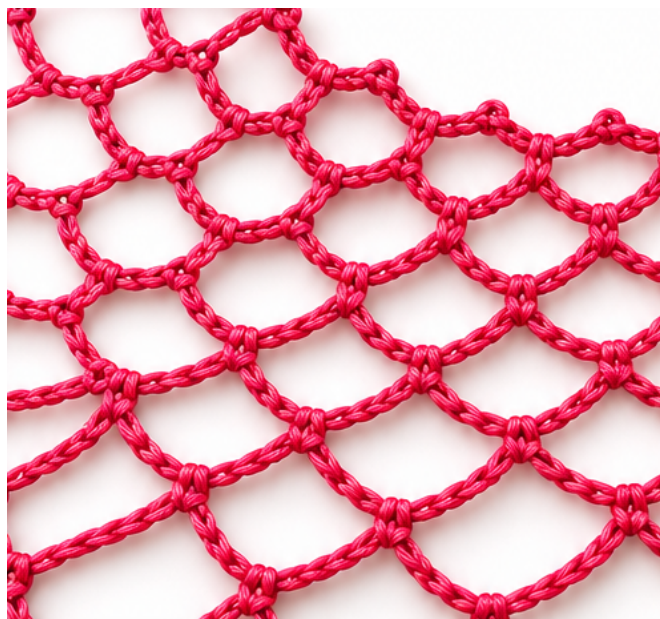
Row 2: ch 1, sc in each of the 121 sc. Turn. The neckband is worked back and forth, with an opening between its two short ends.

Fit check: lay the band around the base of the neck without stretching. The suggested finished length is 40 cm, but comfort determines your size. Allow approximately 1-2 cm of ease over the desired neckline measurement.

Adjust before adding lace: use a band count of $5m + 1$ sc. Chain $5m + 2$ to start. At the stated gauge, $m = 22, 24$ or 26 gives about 37, 40 or 44 cm. The sample uses $m = 24$. Recount after changing the foundation.

Place a removable marker at the center of the band. Leave the two ends separate. You will attach the button to one end and a loop to the other after blocking.

2. Build the expanding mesh



Keep 24 arches in every row

Mesh row 1: ch 1, sc in first band st; [ch 3, skip 4 sc, sc in next sc] 24 times. This uses all 121 band stitches and makes 24 arches. Turn.

Mesh row 2: ch 1, sc in first sc; [ch 4, sc in next chain arch] 23 times; ch 4, sc in last sc. Leave the final old arch unworked. Turn. This shifts the mesh by half an arch while keeping 24 new arches.

Rows 3-8: repeat the row 2 method, changing the chain length according to the table. The first and last sc anchor the edges; the 23 interior sc go in the next 23 arches. Count 24 new arches every row.

Mesh row	Chains in each arch	New arch count
1 / 2 / 3 / 4	3 / 4 / 4 / 5	24 each row
5 / 6 / 7 / 8	5 / 6 / 6 / 7	24 each row

The longer chains create the flare. Lay the work flat after each row. If it cups strongly, remake the latest row with one extra chain per arch; if it ruffles strongly, use one fewer. Record any change. Do not add extra arches to force it flat. Fasten off after row 8.

For a resized band, replace 24 with m and 23 with $m - 1$. Chain counts are starting estimates; the final shape depends on thread, tension and blocking.

3. Crochet squares & leaves



Hollow square motif - make 36 to start

Round 1: ch 8; sl st in first ch to form a ring. Ch 1; [3 sc into ring, ch 2] four times. Sl st in first sc. You have 12 sc and four corner spaces.

Round 2: ch 1; sc in every sc, and work (sc, ch 2, sc) in each corner space. Sl st in first sc. Count 20 sc and four corner spaces. Fasten off, leaving a 25 cm sewing tail. Block to a small square with an open center, approximately 1.5-2 cm across.

Pointed oval leaf - make 22 to start

First side: ch 10. Starting in second ch from hook, work sc, hdc, dc, tr, tr, dc, hdc, sc across the next 8 chains. In the last chain work (sc, picot, sc).

Second side: rotate the chain to work along its unused underside. In the next 8 chains work sc, hdc, dc, tr, tr, dc, hdc, sc. Sl st in the first sc to close the base. Fasten off with a 20 cm tail. Each leaf has 18 worked stitches plus its tip picot.

Use a fine needle to weave the short starting tail along the center vein. Keep the long tail at the base for attachment. Block gently into a pointed oval. Make extra leaves only after the first placement check.

4. Shape the front & add detail



Two matching tapered mesh extensions

With RS facing, join thread to one front endpoint of mesh row 8. Work toward the back across the nearest five arches: ch 1, sc in the endpoint; [ch 7, sc in next arch] 5 times. Turn. This first extension row has 5 arches.

To reduce by one arch: sl st into the first arch, ch 1, sc in that same arch; [ch 7, sc in next arch] across. Turn. Repeat until rows contain 4, 3, 2, then 1 arch. Fasten off. Make the second extension from the opposite front endpoint, also working toward the back.

Attach the squares after lightly blocking

On the main collar, place 10 squares over mesh row 5, 10 over row 6 and 10 over row 7. Space each set evenly between the front edges and offset the middle set. Turn each square to read as a diamond. Use the remaining 6 squares as 3 down each extension.

Sew each corner to the nearest mesh junction with two small stitches, matching the thread. Leave the center hole open. Do not draw the mesh tight. This applique construction recreates the decorated-net effect without replacing the mesh arches.

Attach 16 leaves evenly around the outer collar edge, then 3 along each extension, including its tip. Secure only the leaf bases so the points hang freely. Redistribute motifs if your resized collar needs a different spacing.

5. Closure, blocking & care



Make a covered button

Work in continuous rounds with a marker. Round 1: 6 sc in a magic ring. Round 2: 2 sc in each st (12). Round 3: [sc, 2 sc in next st] 6 times (18). Round 4: sc around (18). Slip the 15 mm button inside; the cover should fit snugly.

Round 5: [sc, sc2tog] 6 times (12). Fasten off, thread through remaining stitches and draw the back closed. If the cover does not fit your button, adjust before gathering. Sew firmly to one neckband end. At the other end, join thread, ch 8 and sl st back into the same attachment point; test over the button and change the loop length if needed.

Block to the wearer, then finish

Soak briefly in cool water, press in a towel and lay flat. Pin the neckband to its measured open length, spread the mesh into a smooth curve, then pin the diamonds and leaf tips. Match the two front extensions without overstretching. Allow to dry fully before removing pins.

Weave in all tails through several stitches, reversing direction once. Hand wash gently, reshape and dry flat. Avoid hanging wet lace. If the collar twists, check that paired tails have the same row counts and that sewn motifs are not pulling the mesh.

Final-page key: the pink curved band is the neckline; curved mesh lines show the body; diamonds show square placement; pointed ovals show leaves. It is a construction layout, not a full-size template or an exact stitch chart. All counts and stitch instructions are on pages 3-6. Print A4 at actual size for clear reading.

