

Woven Crochet Scarf

A sage-and-ivory scarf with an interlaced front



Make two textured halves, divide each into four narrow strips, then weave the colors together before completing the second tail. A seam at the back of the neck joins the upper panels.

PROJECT	AT A GLANCE
Level / terminology	Confident beginner to intermediate / U.S. crochet terms
Sample size	Approx. 12 cm (4¾ in) wide; 135 cm (53 in) total fabric length before weaving
Construction	Two upper panels + eight strips + two tails; fixed woven front

About this pattern: An original crochet adaptation inspired by the supplied pictures, not an exact reconstruction. The reference appears to mix knit-like and crochet textures. This written pattern has not been physically sample-tested; swatch and check the neck opening before permanent assembly.

Materials & gauge



Yarn: Worsted-weight (#4) yarn in sage green (A) and ivory (B), approximately 180-230 m (197-252 yd) of each color, including a swatch allowance. Buy matching fiber, thickness and care instructions; actual use depends on gauge.

Tools: Start with a 5 mm (U.S. H/8) crochet hook; change size to achieve gauge. Also gather a blunt tapestry needle, scissors, tape measure and at least eight removable stitch markers. Use rustproof pins and a blocking mat if needed.

Two fabrics, two gauge checks

Textured panels: 20 stitches and 22 rows = 10 × 10 cm (4 × 4 in) in alternating sc/dc.

Strips: 20 sc and 26 rows = 10 × 10 cm. Measure after washing and drying as the yarn label directs. These are design targets, not measurements taken from the photo.

For a textured swatch, ch 29 and work 28 stitches using the panel instructions on page 3. Work at least 30 rows. For a single-crochet swatch, ch 29, sc in the second ch and each ch across; ch 1 and turn for every later row. Work about 34 rows. Measure the center of each swatch.

If you have too many stitches per 10 cm: try a larger hook. If you have too few, try a smaller hook. Aim for flexible fabric, especially around the neck. Match strip lengths by measurement even if you need a different row count.

Make both upper panels



Abbreviations: ch = chain; sc = single crochet; dc = double crochet; st(s) = stitch(es); RS = right side. The turning ch 1 never counts as a stitch. Work under both top loops throughout.

Stitch reminders: For sc, insert hook, yarn over and pull up a loop; yarn over and pull through both loops. For dc, yarn over, insert hook, yarn over and pull up a loop; yarn over and pull through two loops twice.

Work once in A and once in B

Foundation: Ch 25 loosely. **Row 1:** Sc in the second ch from the hook, dc in the next ch; repeat [sc in next ch, dc in next ch] 11 more times. You have **24 sts: 12 sc + 12 dc**. Ch 1, turn.

Row 2: [Sc in next st, dc in next st] 12 times. Ch 1, turn. There are always 24 sts. Each sc sits above a dc from the previous row, and each dc sits above an sc; this produces the pebbled texture.

Rows 3-60: Repeat Row 2. The upper panel should measure approximately **12 × 27 cm (4¾ × 10¾ in)**. Finish after an even-numbered row; adjust by pairs of rows if necessary. Fasten off. Mark one face as RS for consistent assembly.

Checkpoint: Make two matching rectangles. Their starting-chain edges will eventually meet at the back of the neck. Their final-row edges will each carry four strips.



Make four strips per color



Lay one upper panel RS up, with its final row at the top. Mark four adjacent groups of six stitches: **1-6, 7-12, 13-18 and 19-24**. Every stitch belongs to one group; leave no unused stitches between strips.

Strip Row 1: With the same color, join yarn in the first st of a group. Ch 1, sc in that same st, then sc in each of the next 5 sts. You have **6 sc**. Ch 1, turn. Work only within this group.

Strip Rows 2-48: Sc in each of the 6 sts; ch 1, turn. After Row 48, fasten off, leaving a 15 cm (6 in) tail. Each strip should be approximately **3 × 18.5 cm (1¼ × 7¼ in)**. Use measured length as the final guide.

Repeat for the remaining three groups, joining a fresh strand each time. Repeat the whole process on the other color. You now have **four green strips and four ivory strips**, all attached to their respective upper panels.

Do not cut openings into finished crochet. The spaces are created by working each strip separately. Lay strips flat, with all right sides facing the same way, and gently block them to equal lengths without stretching.



Reconnect the green strips



Work this page on **green only**. Keep the ivory strip ends free until after weaving. Place the green piece RS up and align the four free strip ends side by side in their original order. Make sure none is twisted.

Green tail, Row 1: Join A to the first st of the first strip tip. Ch 1. [Sc in next st, dc in next st] 3 times across its 6 sts, beginning in the joining st. Continue directly across each of the next three tips in the same way. **24 sts total**. Do not add chains between strips. Ch 1, turn.

Rows 2-48: [Sc in next st, dc in next st] 12 times. Ch 1 and turn between rows. Finish after Row 48, or when the tail measures about **22 cm (8¾ in)**. Fasten off and weave in loose ends away from the open strip section.

Checkpoint: The green half is now a broad upper panel, a four-strip section and a broad tail. The ivory half still has four loose strip tips. Keep the back-of-neck edges unjoined so the pieces can lie flat for weaving.

The full green half measures approximately **67.5 cm (26½ in)**: 27 cm upper panel + 18.5 cm strips + 22 cm tail. Small variations are normal after blocking.

Weave the four ivory strips



Lay green vertically, upper panel at the top and tail at the bottom. Label its strips **G1-G4 from left to right**. Place the ivory upper panel to the left of the green strip section; its loose strips point right. Label them **C1-C4 from top to bottom**.

Thread each ivory free tip across all four green strips, using the table below. **OVER** means ivory is visible on top of green; **UNDER** means green is visible on top. Work gently from left to right, keeping every strip flat.

IVORY STRIP	G1	G2	G3	G4
C1 (top)	OVER	UNDER	OVER	UNDER
C2	UNDER	OVER	UNDER	OVER
C3	OVER	UNDER	OVER	UNDER
C4 (bottom)	UNDER	OVER	UNDER	OVER

Push the rows together evenly, but do not cinch them tightly. The woven center should form a flexible square approximately **12 × 12 cm (4¾ × 4¾ in)**. The extra strip length allows room at the entry and exit points and for the over-under path.

Check all 16 crossings: Every neighboring crossing must alternate color on the surface. If a strip passes over two consecutive strips, unthread it and correct that row. If the center puckers, loosen it or lengthen all matching strips before proceeding.

Ivory tail & neck seam



Complete the ivory tail: Clip the four tips in their original C1-C4 order beyond the weave. Turn the whole assembly as needed to crochet across all four tips without twisting them. Follow the green tail instructions: 24 sts across, 48 rows of alternating sc/dc, or about 22 cm (8¾ in).

Shape the scarf: Bring both upper panels upward and around into a U, so their starting-chain edges meet behind the neck. The green and ivory tails hang below the woven center. Ease the center into a diagonal crossing as shown in the illustrations; avoid sharp folds.

Fit before sewing: Baste the two starting-chain edges together loosely. Try the opening over your head, remove it, and check that it rests comfortably without pulling. The closed upper loop is roughly 66 cm (26 in) before stretch, depending on how the weave settles. Measure the actual opening.

Join the nape: With RS together, align the 24 foundation stitches of both upper panels. Using a tapestry needle and matching yarn, whipstitch the edges one-for-one, keeping the seam soft. Secure yarn and weave it through the fabric in two directions. Turn right side out.

Stabilize: On the back, add a small loose tack at each outer corner of the woven square, catching only adjacent strips. Keep the center flexible. Bury yarn tails along the matching color. Do not sew through every crossing.

A comfortable, polished finish

Blocking and care

Wash gently according to the yarn label. Support the wet scarf when lifting it; press out water in a towel without wringing. Lay flat, align the tails and ease the weave into shape. Let it dry completely. Avoid direct heat unless the fiber instructions allow it.

Change the fit before making the strips

Longer neck opening: Add the same even number of rows to both upper panels. At the target gauge, 4 extra rows on each half add about 3.6 cm (1½ in) to the upper loop. Shorten the panels symmetrically if the loop is too loose. A paper or fabric mock-up helps assess fit early.

Longer tails: Add equal rows after the woven sections. This changes drape, not the neck opening. For a wider version, choose a total stitch count divisible by 8: 32 stitches gives four strips of 8 sts; start the upper panel with ch 33. Recalculate width from your swatch and make strips long enough to cross the new width plus weaving slack.

Troubleshooting

WHAT YOU SEE	WHAT TO CHANGE
Panel edges slant	Count 24 sts every row; never count the turning chain.
Texture becomes stripes	Begin every row with sc and end with dc; do not alternate the starting stitch.
Weave pulls or twists	Check strip orientation, matching lengths and the over-under sequence. Loosen before securing.
Opening is hard to put on	Do not force it. Undo the temporary seam and revise the upper-panel length before permanent assembly.

Final check and diagram note

Confirm two equal tails, eight flat strips, 16 alternating crossings, a comfortable opening and secure hidden ends. Print on A4 at actual size; measurements in this booklet refer to the crochet, not printed images.

Last page: The supplied diagram is reproduced alone, apart from the requested footer. It is an illustrative reference, not a verified stitch-by-stitch chart for this adaptation; its symbols and shapes do not match all written steps. Use the written counts and the weaving table to make this project. New 3D illustrations are visual aids, not stitch-count charts.



