Crochet Peter Pan Collar



A delicate scalloped collar with a tied bow and flower-tipped cords.

Make a softly curved neck band, build fourteen expanding lace fans, then finish with a separate cord and two five-petal flowers. The collar is worked flat, with an opening at the front.

Finished target: inner neckline 42 cm (16½ in); lace depth approximately 7-9 cm (2¾-3½ in); cord 90-110 cm (35½-43¼ in). Adult decorative accessory.

Pattern note: this is an original, untested written adaptation inspired by the supplied design, not a verified transcription. The new 3D illustrations show construction stages; follow the written counts for stitch placement. The supplied chart appears alone on the last page as a visual reference.

SEE MORE FREE PATTERN
BY CLICKING HERE.

Prepare yarn, gauge & fit

Materials

Smooth ivory sport-weight cotton: approximately 200-250 m (219-273 yd), usually 75-100 g depending on the yarn. Start with a 3.0 mm crochet hook; keep 2.5 mm and 3.5 mm hooks available for gauge adjustment. You also need scissors, a blunt yarn needle, stitch markers, measuring tape, rustproof pins and a blocking mat.

Gauge and size come first

Target blocked gauge: 20 sc = 10 cm (4 in). Make a swatch: ch 27; sc in the second chain and every chain across (26 sc). Work 14 more rows of sc, turning with ch 1. Wet-block, dry and measure the central 10 cm. Use a larger hook if you have too many stitches; a smaller one if too few.

Measure around the base of the neck over the garment. Choose a comfortable neckline length; the bow closes a small front gap without pulling tight. The standard 85-stitch band measures approximately 42.5 cm at the target gauge. Recheck the actual band after Row 3.

Adjust by complete repeats

Small: 79 band stitches / ch 80 / 13 fans / approximately 39.5 cm.

Standard: 85 band stitches / ch 86 / 14 fans / approximately 42.5 cm.

Large: 91 band stitches / ch 92 / 15 fans / approximately 45.5 cm.

General rule: band stitches = 6 × number of fans + 1. Foundation chain = band stitches + 1. Adding six band stitches adds approximately 3 cm at this gauge. Adding lace rows changes depth, not the neck opening.



SEE MORE FREE PATTERN
BY CLICKING HERE.

Stitches & pattern rules

US abbreviations

ch = chain; sl st = slip stitch; sc = single crochet; dc = double crochet; st(s) = stitch(es); sp = space; sk = skip; rep = repeat. The supplied chart also shows tr (treble crochet); tr is not needed in this written adaptation.

How to make the stitches

sc: insert hook, yarn over and pull up a loop; yarn over and draw through both loops.
dc: yarn over, insert hook, yarn over and pull up a loop; yarn over and draw through two loops twice.
sl st: insert hook, yarn over and pull through the stitch and the loop already on the hook.

Shells and anchors

A shell is several stitches worked into one stitch or space. In Rows 4-6, each shell has a central ch-2 space. Work the next shell into that space, not into individual dc tops. An anchor is the single dc between adjacent shells, including the first and last dc of the row.

Turning and counting

Work back and forth, turning at the end of every row. Beginning ch 1 or ch 2 never counts as a stitch. Always work into the first real stitch. Place markers in the first and last stitch. Instructions between brackets are one repeat; finish every repeat before counting.

Read the visual reference

On the final sheet, oval symbols represent chains, dots slip stitches, crosses sc, crossed tall T shapes dc, and double-crossed tall T shapes tr. A fan means several tall stitches entering the same base. The sheet has no reliable row numbering or counts, so use it for the collar shape and motif appearance, not as a stitch-for-stitch substitute for these instructions.

SEE MORE FREE PATTERN
BY CLICKING HERE.

Build the open neck band



Foundation + Row 1

Ch 86 loosely. Do not join into a ring. Sc in the second ch from the hook and in each remaining ch. You have 85 sc. Turn. Work through the back bumps if comfortable for a neat lower edge; keep the chain relaxed.

Row 2 - eyelet row

Ch 2; dc in the first sc. [Ch 1, sk 1 sc, dc in the next sc] 42 times. Turn. Check: 43 dc and 42 ch-1 spaces. These small openings form the decorative ladder-like neck band.

Row 3 - stabilize the band

Ch 1; sc in the first dc. [Sc in the next ch-1 space, sc in the next dc] 42 times. Turn. Check: 85 sc. Insert the hook under each ch-1 arch, rather than piercing the chain.

Fit checkpoint: lay the band along a 42-43 cm curved neckline without stretching. It is still a narrow strip; the lace expansion creates the final collar shape. If the band is the wrong length, adjust now in multiples of six stitches and restart before making the lace.

SEE MORE FREE PATTERN
BY CLICKING HERE.

Expand the shell lace



Row 4 - establish fourteen fans

Ch 2; dc in the first sc. [Sk 2 sc; (2 dc, ch 2, 2 dc) in the next sc; sk 2 sc; dc in the next sc] 14 times. Turn. Check: 14 shells and 15 anchor dc. Every repeat uses six stitches of Row 3 after the starting stitch.

Row 5 - widen each fan

Ch 2; dc in the first anchor. [Ch 1; (3 dc, ch 2, 3 dc) into the next shell's central ch-2 space; ch 1; dc in the next anchor dc] 14 times. Turn. Skip all other shell stitches. Check: 14 shells of 6 dc, plus 15 anchors.

Row 6 - add fullness

Ch 2; dc in the first anchor. [Ch 1; (4 dc, ch 2, 4 dc) into the next central ch-2 space; ch 1; dc in the next anchor] 14 times. Turn. Check: 14 shells of 8 dc, plus 15 anchors. Do not work into the separating ch-1 spaces.

Placement tip: put a removable marker in every anchor if the lace is difficult to read. Both sides of every fan should have the same number of dc. Spread the work gently after each row; do not force it flat while dry.

SEE MORE FREE PATTERN
BY CLICKING HERE.

Scallops, cord & flowers



Row 7 - rounded outer scallops

Ch 1; sc in the first anchor. [Ch 1; 9 dc into the next central ch-2 space; ch 1; sc in the next anchor] 14 times. Fasten off. Check: 14 nine-dc scallops and 15 sc anchors. Skip the remaining stitches and spaces from Row 6.

Make one bow cord

Chain loosely until the cord measures 90-110 cm without stretching. Sl st into the second ch and each ch back toward the start. Keep the slip stitches loose to avoid twisting. Fasten off with a 15 cm tail at each end. Check the final length after the return pass.

Make two five-petal flowers

Ch 4; join with a sl st into the first chain to make a ring. [Ch 2, 2 dc into the ring, ch 2, sl st into the ring] 5 times. You have 5 petals. Fasten off, leaving a 15 cm sewing tail. All five petals share the same ring; do not work them into separate chains.

Thread the cord through the two outermost eyelets of Row 2 at the front opening, with its center spanning the opening and equal free lengths at the front. Tie a bow. Sew one flower securely to each cord end, stitching through several loops; weave in every tail.

SEE MORE FREE PATTERN
BY CLICKING HERE.

Block, check & wear



Wet-block to shape

Soak gently in cool water according to the yarn label. Press out water in a towel; do not wring. Lay the collar flat with the front opening at the bottom. Pin the inner curve to the chosen neckline length, then spread fourteen fans evenly. Pin each scallop lightly. Aim for 7-9 cm depth without stretching the yarn harshly. Let dry completely.

Final quality checks

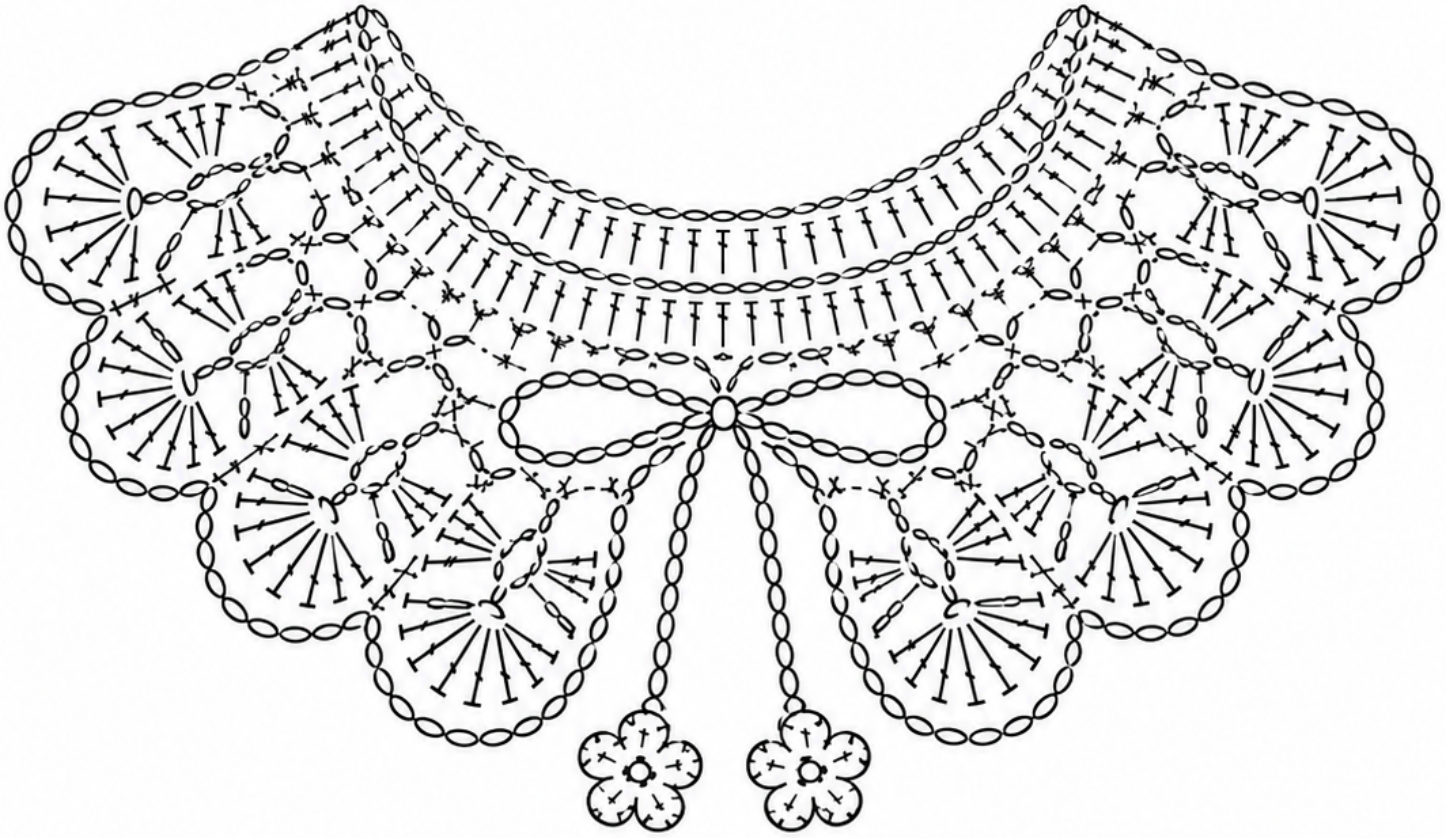
Count fourteen scallops, inspect both front edges for symmetry and confirm the bow sits comfortably. Weave tails through the backs of stitches in two directions. Trim only after checking the joins. The 3D images are illustrative; slight differences in the final lace are expected with this adaptation.

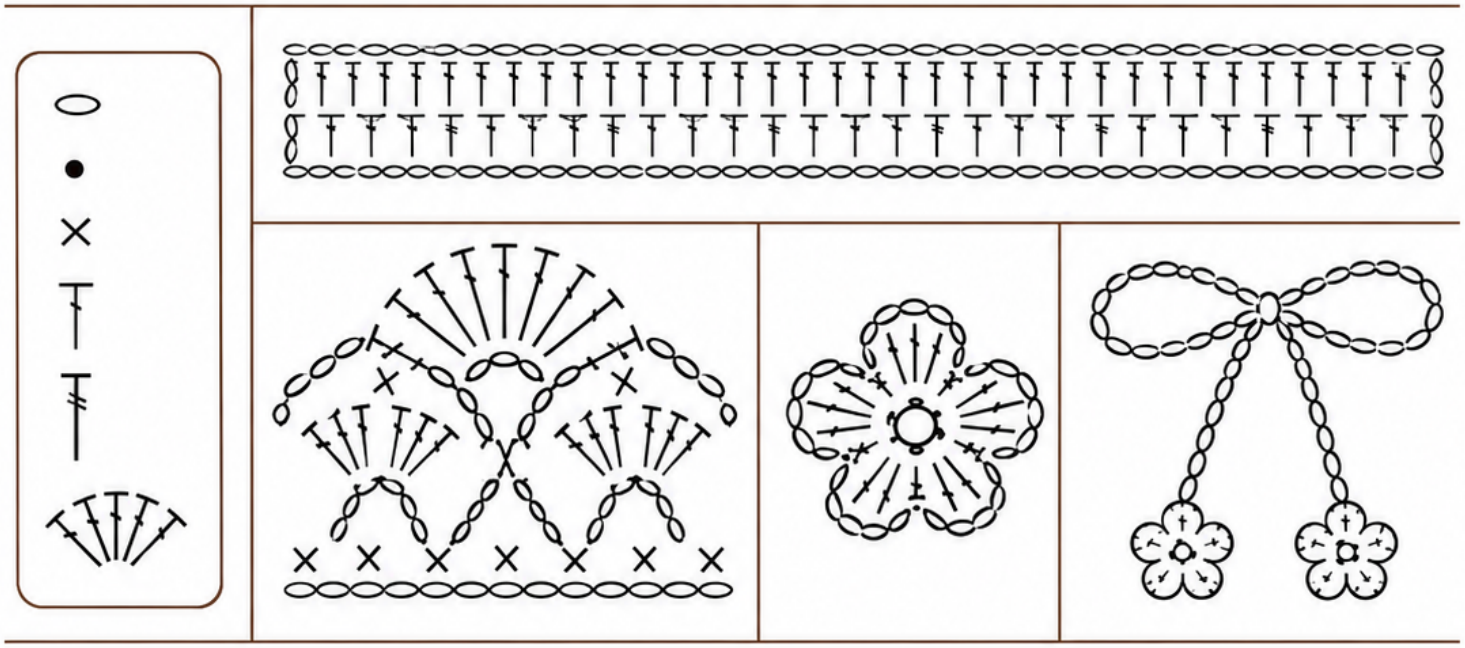
If the shape needs correction

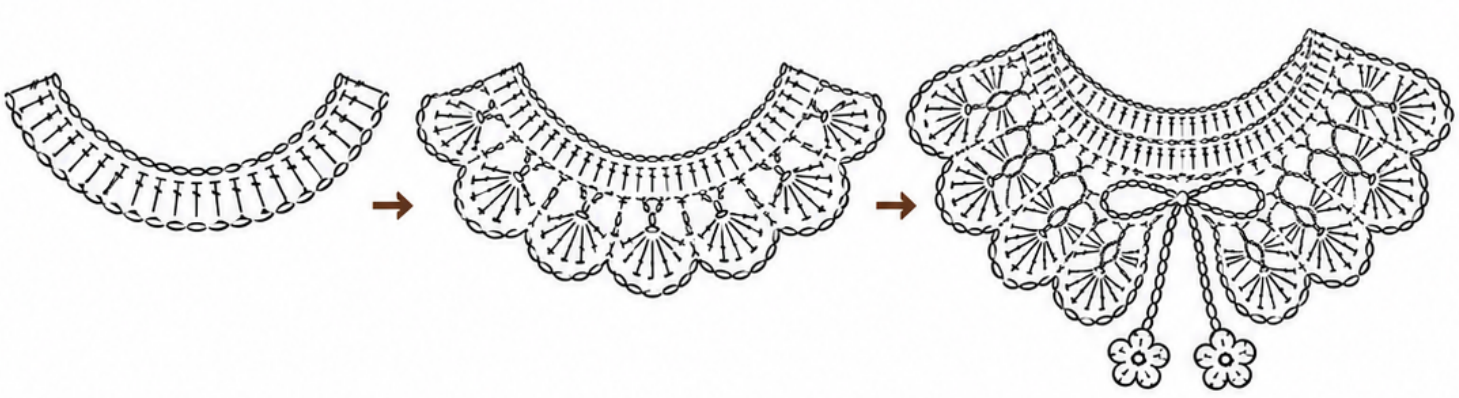
Cupping: check for missed shell stitches and tight chains. Heavy ruffling: check for extra repeats or loose tension. Tight neck: remake the band with an extra six-stitch repeat. Uneven fans: locate the central ch-2 spaces and anchor stitches before reworking the affected row.

Printing: print this A4 PDF at 100% or Actual Size. The last page is a visual stitch reference, not a full-size cutting template. The clickable footer works in the digital PDF. Hand-wash the finished collar gently and dry flat to preserve the lace.

SEE MORE FREE PATTERN
BY CLICKING HERE.







SEE MORE FREE PATTERN
BY CLICKING HERE.