CROCHET TURTLENECK TUNIC VEST

Side-button design / patch pockets / textured trims



WHAT YOU WILL MAKE

A sleeveless, longline crochet vest inspired by the supplied knitted garment. This is an original crochet adaptation, not a transcription of the knitting chart.

Skill level: confident beginner / intermediate

US terminology | Dimensions in cm | Includes print-ready schematic

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01 Materials, gauge and measurements

• Medium-weight (#4) yarn: approximately 700-950 m for M/L; 850-1150 m for XL/2XL.

• 5.0 mm crochet hook (or size needed for gauge); 4.5 mm hook for edging if desired.

• Six to eight flat 2-2.5 cm buttons; tapestry needle, scissors, tape measure and markers.

• Gauge after washing: 16 half double crochet stitches x 12 rows = 10 x 10 cm.

02 Finished-size guide (approximate)

SIZE	PANEL WIDTH	LENGTH	ARMHOLE	POCKET
S/M	48	68	20	11 x 13
M/L	52	72	22	12 x 15
XL/2XL	58	76	24	13 x 16

Widths are for ONE flat front/back panel, not the total chest circumference. The sides are buttoned together; allow 6-12 cm of positive wearing ease. Test with paper or fabric before finishing.

03 US crochet abbreviations

ch = chain sc = single crochet hdc = half double crochet

sl st = slip stitch BLO = back loop only st(s) = stitch(es)

RS = right side WS = wrong side rep = repeat

Texture: main panels use hdc rows. Moss-stitch edges use [sc, ch 1, skip 1] repeated, placing the next sc into each ch-1 space.

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04 Begin: swatch and back panel





STEP 1 CHECK YOUR GAUGE

Ch 25; work hdc in the third ch from hook and each remaining chain. Ch 2, turn (turning chain does not count as a stitch). Work 16 rows; wash, dry flat and measure the center 10 cm. Change hook size until your gauge matches.

STEP 2 BACK PANEL - M/L EXAMPLE

Ch 85. Row 1: hdc in the third chain from hook and every chain to end (83 hdc). Work 2 hdc in the last stitch if needed to reach 84 total; alternatively start with ch 86 for 84 hdc and retain the same turning convention throughout.

Rows 2 onward: ch 2, turn, hdc in every stitch. Continue until the rectangle measures 72 cm long. Replace the final 5-6 cm with moss stitch only if you prefer an integrated textured hem, keeping the same finished length.

SIZE ADJUSTMENT: work to your desired panel width using the measured gauge, then continue rows until your target length. Keep both panels identical in outer dimensions.

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05 Front panel and patch pockets





STEP 3 FRONT PANEL

Make a second rectangle exactly like the back. Optional front neckline: when 6 cm remain, leave the center 24 cm unworked and finish each shoulder separately. Make a matching shallower 2 cm back neckline if using shaped openings.

STEP 4 MAKE TWO POCKETS

For each M/L pocket, ch 21; hdc in third chain from hook and across (19 hdc, approximately 12 cm at gauge). Continue to 15 cm height. For the top 3 cm, switch to moss stitch or alternate sc rows for a textured cuff. Make a second pocket identical.

Turn the edges under slightly and whipstitch or slip-stitch three sides to the front, leaving the top open. Place pockets symmetrically: their lower edges about 10-13 cm above the hem, with 5-7 cm between pockets.

TIP: Pin the pockets in place before sewing. Wear the unfinished vest to verify pocket height and the intended relaxed fit.

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06 Collar and side-button bands



STEP 5 CREATE THE FOLD-OVER COLLAR

Once shoulders are joined, measure the entire neck opening. Ch enough stitches for a 15-18 cm deep collar. Sc in the second chain from hook and across; ch 1, turn. Repeat in BLO to create vertical ribbing until this strip stretches gently around the neckline.

Join the short ends into a ring. Stitch the long edge evenly to the neckline, easing the circumference without puckers. Fold the collar outward. For a lower neckline, make the opening before adding the collar.

STEP 6 MAKE TWO TEXTURED SIDE BANDS

Make two straps about 5 cm wide and long enough to bridge each side from below the armhole to near the hem (approximately 44-48 cm for M/L). Use moss stitch or sc; make 3-4 evenly spaced buttonholes in each band by replacing 2-3 stitches with chains, then working into those chains on the following row.

Buttonhole size depends on the actual buttons and fabric stretch. Test one on a swatch. Buttons can be sewn to the front or back side edge; align all closures before sewing.

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07 Assembly, finishing and care



STEP 7 JOIN THE SHOULDERS

Lay both body pieces RS together. Join the outer 14 cm of each shoulder (M/L), leaving a neck opening of about 24 cm. Try the piece on. For shaped necklines, join the corresponding shoulder edges neatly without pulling.

STEP 8 COMPLETE THE SIDE CLOSURES

Mark armholes at 22 cm down from the shoulder on both sides. Attach the side bands below these marks. Sew buttons to matching positions on the opposite edges; check the vest lies flat when buttoned. Do not close the armholes.

STEP 9 EDGING AND FINISHING

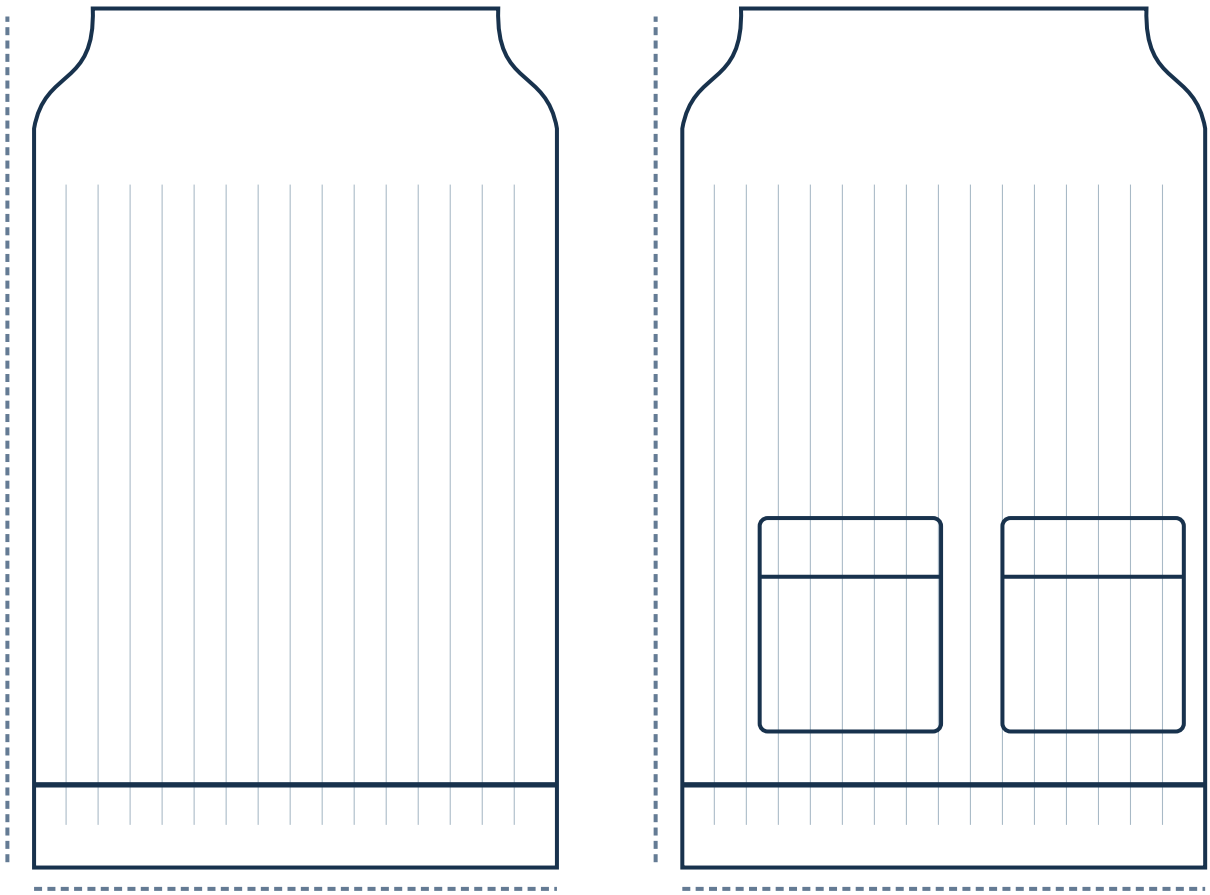
Work one round of sc around armholes and exposed edges if desired. Weave in every end, secure buttons with strong thread, gently wet-block and dry flat. Do not stretch the collar while blocking.

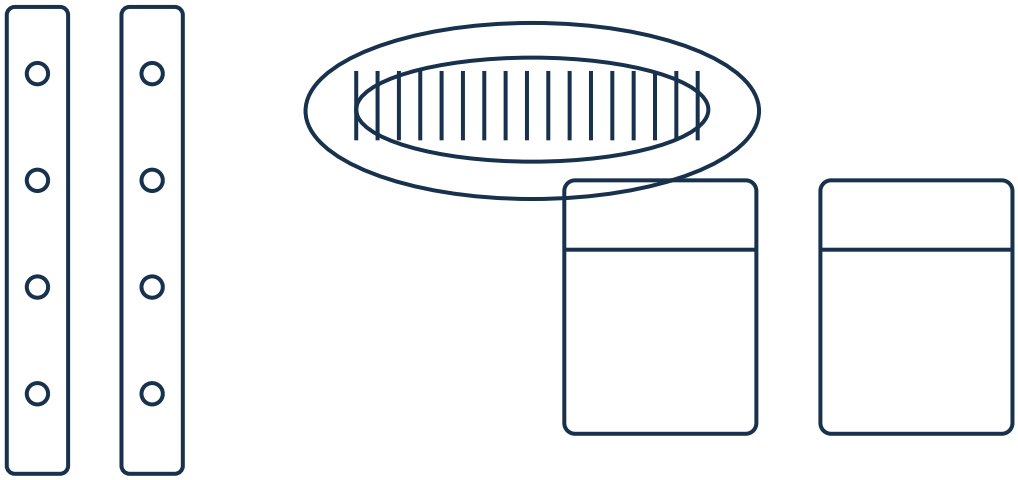
Care: wash according to your yarn label; reshape and dry flat. Always re-check gauge before adjusting the pattern.

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