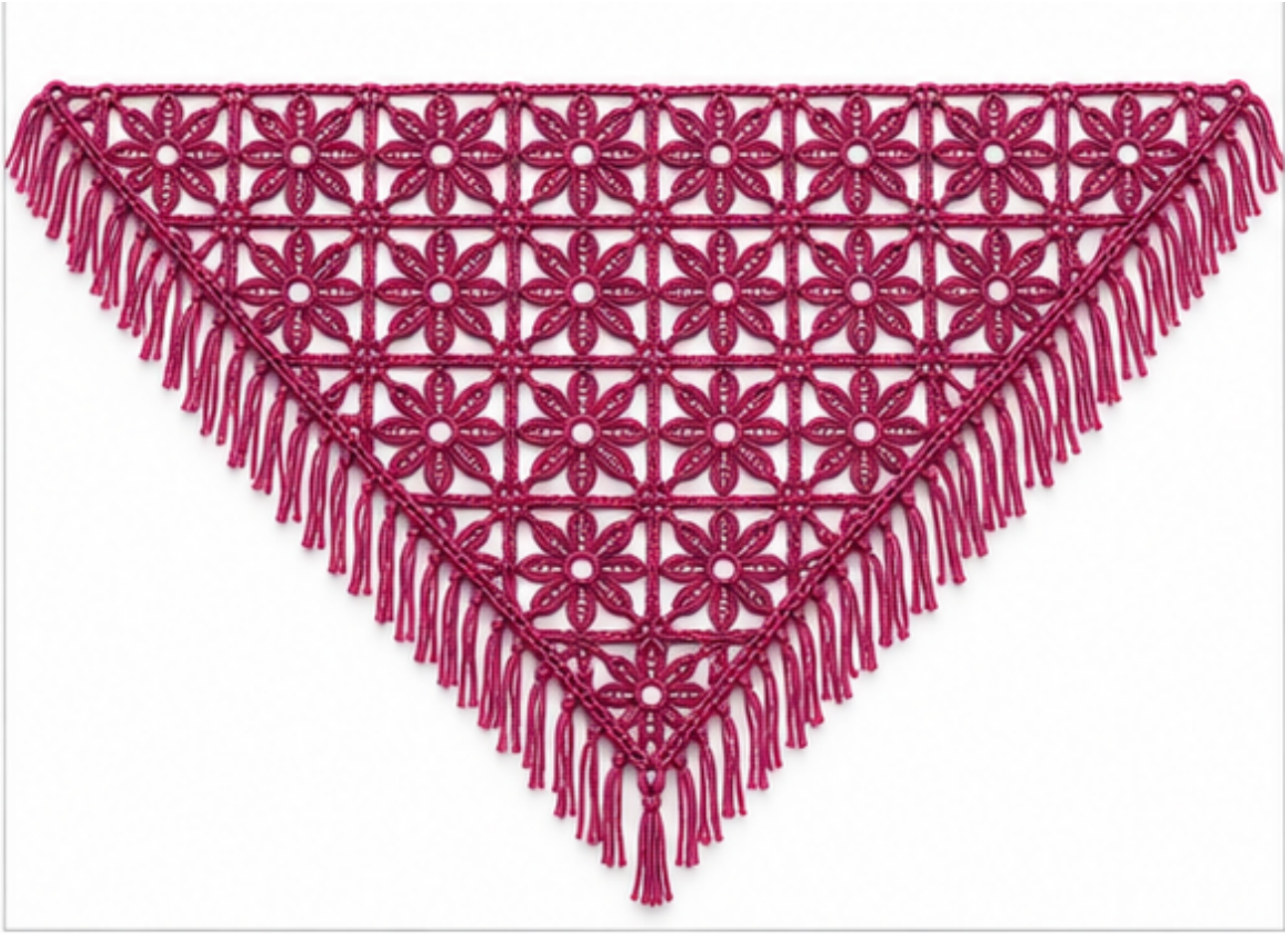
Magenta Floral Shawl

A printable motif-by-motif crochet tutorial • US terminology



Airy flower motifs, a triangular silhouette and soft fringe create a graceful wrap inspired by the supplied photographs.

Target size: approximately 130 cm wide × 65 cm deep, excluding 12 cm fringe. Construction: 28 full flower squares + 8 half-square flowers. Level: intermediate.

Pattern note: This is an original motif-based adaptation, not a verified transcription of the photographed shawl. The supplied references show conflicting constructions. Make and block the joining sample before committing to the full project; this written adaptation has not been physically test-crocheted.

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01 / Materials & preparation

Make the sample first; the blocked motif controls the finished size.

Gather your supplies

Choose a smooth sport-weight yarn (category 2), preferably a soft cotton blend, in magenta. Allow approximately 900–1,200 m total, including fringe and joining; actual use depends on yarn and tension. Start with a 3.5 mm hook. Also prepare a yarn needle, scissors, tape measure, removable markers, blocking mat and rustproof pins.

Set the gauge

Block one finished square to 11.5 × 11.5 cm. The diagonal will measure about 16.25 cm. Gauge is measured after the motif dries completely. If the square is too small, try a larger hook; if too large, try a smaller hook. Keep the fabric soft, with visible chain openings.

Measure your yarn use

Weigh a finished full motif. Estimate body yarn as 32 times that weight (28 full motifs plus 8 halves), then add yarn for seams, borders and fringe. Buy all yarn from the same dye lot. A sample gives a more useful estimate than the photo alone.

US stitch key

ch = chain; sl st = slip stitch; sc = single crochet; tr = treble crochet; st(s) = stitch(es); sp = space; RS = right side. “Next” always means the next unworked stitch or space. Instructions in brackets are repeated as specified.

How to work a treble crochet

Yarn over twice, insert the hook in the specified stitch, yarn over and pull up a loop (4 loops on hook). Yarn over and pull through 2 loops three times. The top of this tall stitch is the petal anchor used in the next round.

Before making the batch

Make two full motifs and one half motif. Check that a half motif has two short sides matching the sides of a full square. Join this small sample, block it and confirm it lies flat. The 3D pictures show the stages; follow the written stitch counts for placement.

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02 / Make a full flower square

Make 28 identical motifs. Work Rounds 1–4 with the RS facing.





Foundation: Ch 5; sl st in the first ch to form a ring. Leave a 15 cm tail. Work into the center of the ring, not into individual chains.

Round 1: Ch 1 (does not count as a stitch), work 16 sc into the ring. Sl st in the first sc. Count: 16 sc.

Round 2 — eight petals: [Sc in next sc, ch 3, tr in next sc, ch 3, sl st in that same sc used for the tr] 8 times. Sl st in the first sc to close. Each repeat uses 2 base stitches. Count: 8 tr petals. Fasten off.

Round 3 — square frame: Join yarn with sc in the top of any tr. [Ch 3, sc in top of next tr, ch 5, sc in top of next tr] 3 times; ch 3, sc in top of last tr, ch 5, sl st in first sc. Count: 8 sc, four ch-3 side spaces and four ch-5 corner spaces.

Round 4 — firm joining edge: Ch 1. Sc in each sc; work 3 sc in every ch-3 space; work (2 sc, ch 2, 2 sc) in every ch-5 corner space. Join to first sc. Count: 36 sc + four ch-2 corners; 9 sc along each side between corners. Fasten off with a 20 cm tail.

Block: Pin the four corners into an 11.5 cm square. Open the petals gently without stretching individual stitches. Mark the RS and keep every motif facing the same way during assembly.

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03 / Make the half-square flowers

Make 8 half motifs to produce a straight upper edge.



Foundation and Row 1: Ch 5; sl st in first ch to make a ring. Ch 1; work 8 sc into the ring. Do not join the row. Turn. Arrange the stitches over half the ring to form a semicircle.

Row 2 — four petals: [Sc in next sc, ch 3, tr in next sc, ch 3, sl st in the same sc used for the tr] 4 times. Count: 4 petals. Fasten off. Return the RS to face you.

Row 3 — two sloping sides: Join yarn with sc in the top of the first tr at one end. Ch 3, sc in the second tr; ch 5, sc in the third tr; ch 3, sc in the fourth tr. Count: 4 sc, two ch-3 spaces and one ch-5 corner. Turn.

Row 4: Ch 1; 3 sc in the first sc, 3 sc in the next ch-3 space, sc in next sc; (2 sc, ch 2, 2 sc) in the ch-5 space; sc in next sc, 3 sc in the last ch-3 space, 3 sc in the last sc. Count: 18 sc + one ch-2 corner; 9 sc on each short side. Fasten off.

Shape and check: Block as a right triangle with short sides of 11.5 cm and a long edge of about 16.25 cm. The ch-2 corner is the right-angle corner. The open foundation edge becomes part of the upper edge; the finishing border will stabilize it.

Do not batch before checking: Match both 9-stitch sides against a full motif. They should sew together without gathering. Recheck hook size and blocking if the edges do not match.

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04 / Lay out & join

Use the large assembly diagram on the final page.



1. Arrange the pieces: Start with a right-triangle grid on a table, all right sides facing up. Row 1 contains 7 full squares and 1 half square; Row 2 has 6 full + 1 half. Continue with 5, 4, 3, 2 and 1 full square, each followed by a half square. Row 8 contains only 1 half square.

2. Orient every half: Place its right-angle corner at the same grid orientation as the adjacent full squares. All eight long half-motif edges must line up into one continuous diagonal. This diagonal becomes the shawl’s straight upper edge.

3. Sew matching sides: Cut a manageable length of yarn, about 60 cm. With RS facing up, pass the needle through the back loop of each matching sc, one pair at a time. Match all 9 sc along each shared side. At full-motif corners, secure matching corner spaces with one small stitch.

4. Keep seams flexible: Pull the yarn just enough to bring the borders together. Do not cinch. At intersections, join the touching corner loops securely without creating a bulky knot. Weave tails in several directions on the wrong side.

5. Turn the layout: Rotate the assembled right triangle until the long diagonal edge is horizontal. The opposite right-angle corner points down. You now have a symmetrical shawl approximately 130 cm wide and 65 cm deep.

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05 / Border & fringe

Finish the border before adding the fringe.



Border round: With RS facing, join yarn at one upper corner. Work sc evenly along the long upper edge, placing stitches around row-end bars and foundation rings as needed. Use about 24 sc per half-motif diagonal as a starting point; adjust if the edge ripples or pulls. Do not crochet across open lace gaps as though they were solid fabric.

Down the sides: Work 1 sc in each exposed sc along both sloping sides. At the lower tip, work (sc, ch 2, sc) in the corner space. At each upper corner, use 2–3 sc as needed to turn smoothly. Join to the first sc and fasten off. The border must lie flat before proceeding.

Cut the fringe: For fringe about 12 cm long, cut strands 26 cm long. Use 4 strands per tassel. Fold the bundle in half; insert a hook through a border stitch, pull the folded loop through, pass all 8 loose ends through the loop and gently tighten.

Space evenly: Place tassels approximately every 2.5 cm along the two sloping edges only. Begin at the lower point and work outward symmetrically. Expect about 73 tassels; adjust to your actual border length. At this density, fringe uses roughly 76 m of yarn.

Trim last: Lay the shawl flat after blocking. Comb the fringe gently with your fingers and cut the ends against a straight guide. Leave the top edge without fringe for comfortable wear.

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06 / Blocking, sizing & checks

A careful final finish gives the lace its open, even appearance.

Wet-block the finished shawl

Follow the yarn label. Soak gently if suitable, squeeze without wringing and roll in a towel. Pin the upper edge straight, then pin both side edges and the lower point. Aim for 130 × 65 cm before fringe; let dry fully. Do not force a different yarn to those dimensions.

Change the size systematically

Let N be the number of half motifs along the upper edge and s the blocked square side in cm. Full motifs = N × (N − 1) ÷ 2; half motifs = N. Width ≈ N × s × 1.414; depth ≈ width ÷ 2. This guide uses N = 8 and s = 11.5 cm. Seams and border may add a little.

Smaller or larger options

With the same motif size: N = 7 needs 21 full + 7 half motifs and gives about 114 × 57 cm. N = 9 needs 36 full + 9 half motifs and gives about 146 × 73 cm. Add fringe length separately. Recalculate yarn before starting.

If something looks wrong

A bowl-shaped flower usually needs looser chains or a larger hook. A wavy frame may have extra stitches or overly long chains. A tight seam needs looser sewing tension. Check 16 sc in the full center, 8 petals, 4 corners and 9 sc per side before making more motifs.

Read the final diagram

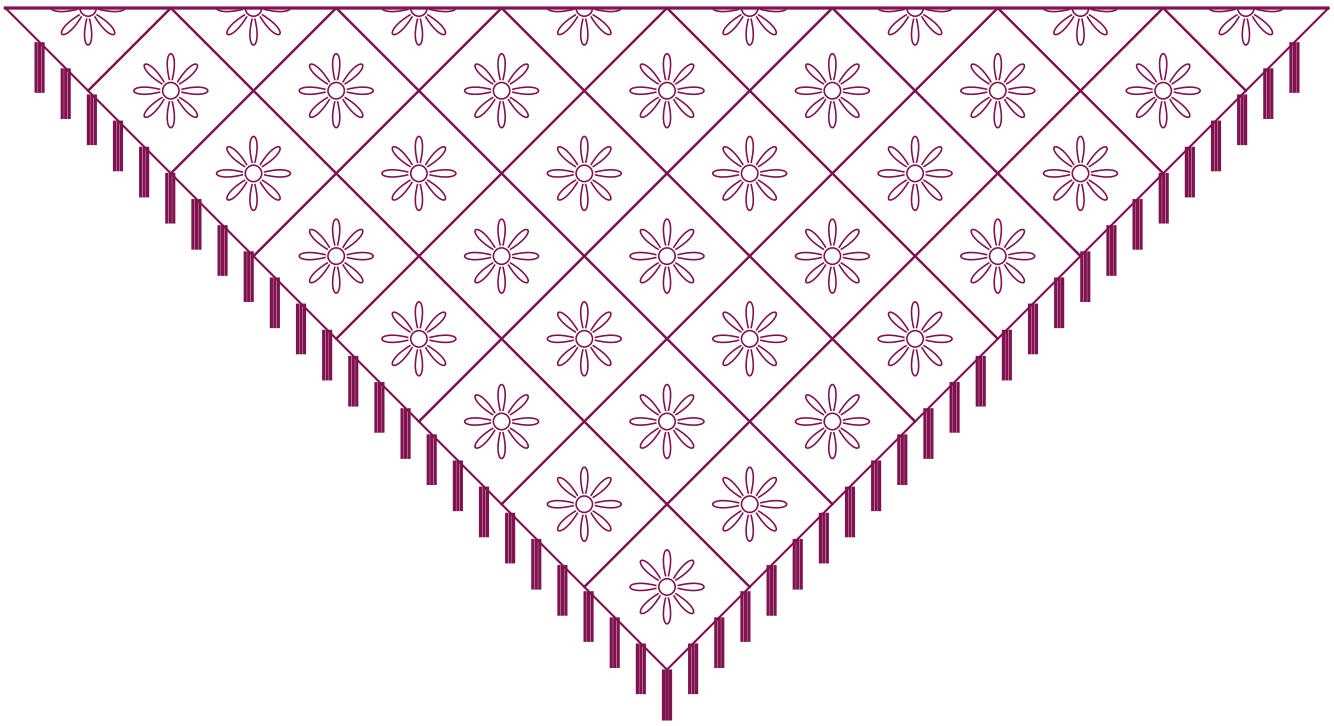
The large layout is an assembly map: full squares below the long diagonal, half squares on the upper edge. The inset line drawings show the full- and half-flower structures; they are structural guides, not symbol-by-symbol stitch charts. Use pages 3–4 for exact stitches. The last page contains the diagram and requested branding only.

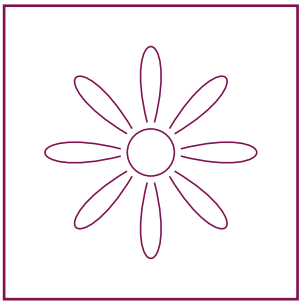
Final checklist

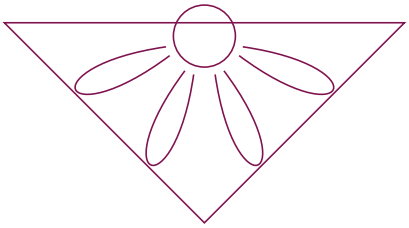
Confirm 28 full + 8 half motifs, all joins secure, no unintentional gaps at corners, straight upper edge, symmetrical sides and evenly trimmed fringe. Wash gently as directed by the yarn label and store folded. The 3D illustrations are visual aids, not a substitute for stitch counts.

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