Heart Lace Fingerless Gloves



THE FINISHED PAIR

Dusty rose cotton, two bands of open lace and a cream heart on each hand. Work two flat panels from cuff to fingers, then seam each one around a thumb opening.

Materials for two gloves

Allow about 200–250 m (220–275 yd) of sport-weight rose cotton and 10 m (11 yd) of matching-weight ivory. Start with a 3.5 mm hook. Gather a blunt yarn needle, scissors, measuring tape and four locking stitch markers.

Choose a size

Measure around the knuckles with the thumb out, then around the forearm where the cuff will sit. Choose a tube wide enough for both. At gauge, S / M / L measure about **17 / 20 / 22.5 cm** around before seaming, or 8.5 / 10 / 11.25 cm laid flat. Aim for a comfortable skim fit. Finished length is approximately 23–25 cm.

Make a gauge swatch

Ch 29. Dc in the third ch from hook and in each remaining ch (27 dc). Ch 2, turn and dc across. Repeat for 14 rows. Wash, dry flat and measure the center. Aim for **22 dc and 11 rows per 10 cm**. If you count more stitches, try a larger hook. If fewer, try a smaller hook.

Read the pattern

Counts appear in S / M / L order. Use US terms. Ch = chain, sc = single crochet, hdc = half double crochet, dc = double crochet, tr = treble crochet, sl st = slip stitch, st = stitch, sp = space. The final chart shows motif placement and stitch shapes. Use the written rows for counts and thumb placement.

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Build the lace panel



STEP 1 / LOWER CUFF

Keep the foundation chain loose. After row 1, count the V-shaped stitch tops and mark the first and last stitches so the edges stay straight.

Rows 1–3 · Solid cuff

With rose, ch **40 / 46 / 52**. Row 1: dc in third ch from hook and in every remaining ch for **38 / 44 / 50 dc**. Rows 2 and 3: ch 2, turn, dc in each st across. Throughout the panel, the turning ch never counts as a stitch. Work the first dc into the first actual stitch.

Row 4 · Set the first lace band

Ch 2, turn, dc in first st. Repeat **[skip 1 st, (dc, ch 1, dc) in next st, skip 1 st]** until one st remains. Dc in last st. Each pair of dc sharing a base forms a V. Count **12 / 14 / 16 Vs** between the two edge dc.

Rows 5–6 · Stack the Vs

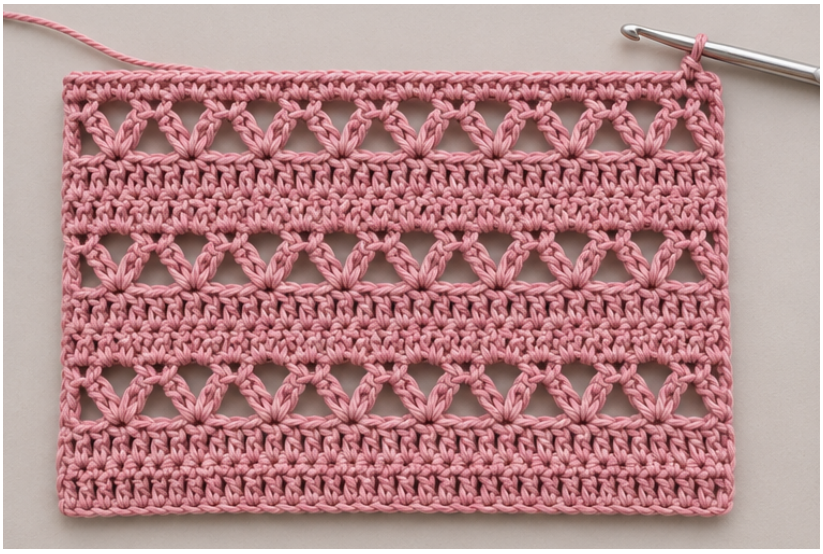
Ch 2, turn, dc in first edge dc. Work (dc, ch 1, dc) into the ch-1 sp at the center of every V. Dc in last edge dc. Repeat once for row 6. Slide the hook under the whole chain when entering a space. Keep the two edge dc outside the lace repeat.

Rows 7–10 · Return to solid fabric

Row 7: ch 2, turn, dc in first edge dc. Across every V, work 1 dc in its first dc, 1 dc in its ch-1 sp and 1 dc in its second dc. Dc in last edge dc. Count **38 / 44 / 50 dc**. Rows 8–10: ch 2, turn and dc in every st across.

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Shape the hand and thumb



STEP 2 / UPPER PANEL

The second lace band sits below the heel of the hand. Above it, closely spaced double crochet stitches give the heart a solid surface for sewing.

Rows 11–23 · Complete both panels

Rows 11–13: repeat rows 4–6. Row 14: repeat row 7 to restore the full stitch count. Rows 15–23: ch 2, turn and dc in each st across. Fasten off with a 50 cm tail for seaming. Make a second panel with the same stitch and row counts.

Mark the thumb before you sew

Wrap a panel around your arm with the foundation at the forearm and the two row-end edges meeting on the thumb side. Align the upper edge just below the knuckles. Starting at the upper edge, mark both edges about 2 cm down and again 4–5 cm below the first mark. Slide the markers to fit the base of your thumb.

Close the side seam in two sections

Fold lengthwise with the chosen outer face inside. Match row ends. With the long tail, whipstitch the edges together from the knuckle edge to the upper markers. Secure and weave in the tail. Join new rose yarn below the lower markers and seam to the cuff. Leave the interval between markers open.

Check movement and length

Turn right side out. Pass the thumb through the slit and spread your fingers. If a seam end pulls, undo a few stitches and secure it again. To shorten or lengthen the forearm on a later pair, remove or add the same number of solid rows between the lace bands on both panels.

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Scallops and cream hearts



STEP 3 / FINISHING

The thumb opening lies along the seam. Work the borders after seaming, then try on both gloves to position the hearts on the backs of the hands.

Finish both open ends

With the outer face toward you, join rose at the seam of the finger edge. Ch 1. Sc the first two sts together, sc across to the last two sts, sc those two together. Sl st to first sc: **36 / 42 / 48 sc**. For a decrease, draw up a loop in each of two stitches, yarn over and draw through all three loops.

Work the shells

Ch 1. Repeat **[sc in next st, skip 2, 5 dc in next st, skip 2]** around. Sl st to first sc and fasten off. Count 6 / 7 / 8 shells. At the forearm edge, work the same two rounds into the free foundation loops opposite row 1, using one position per original dc. Repeat on the other glove.

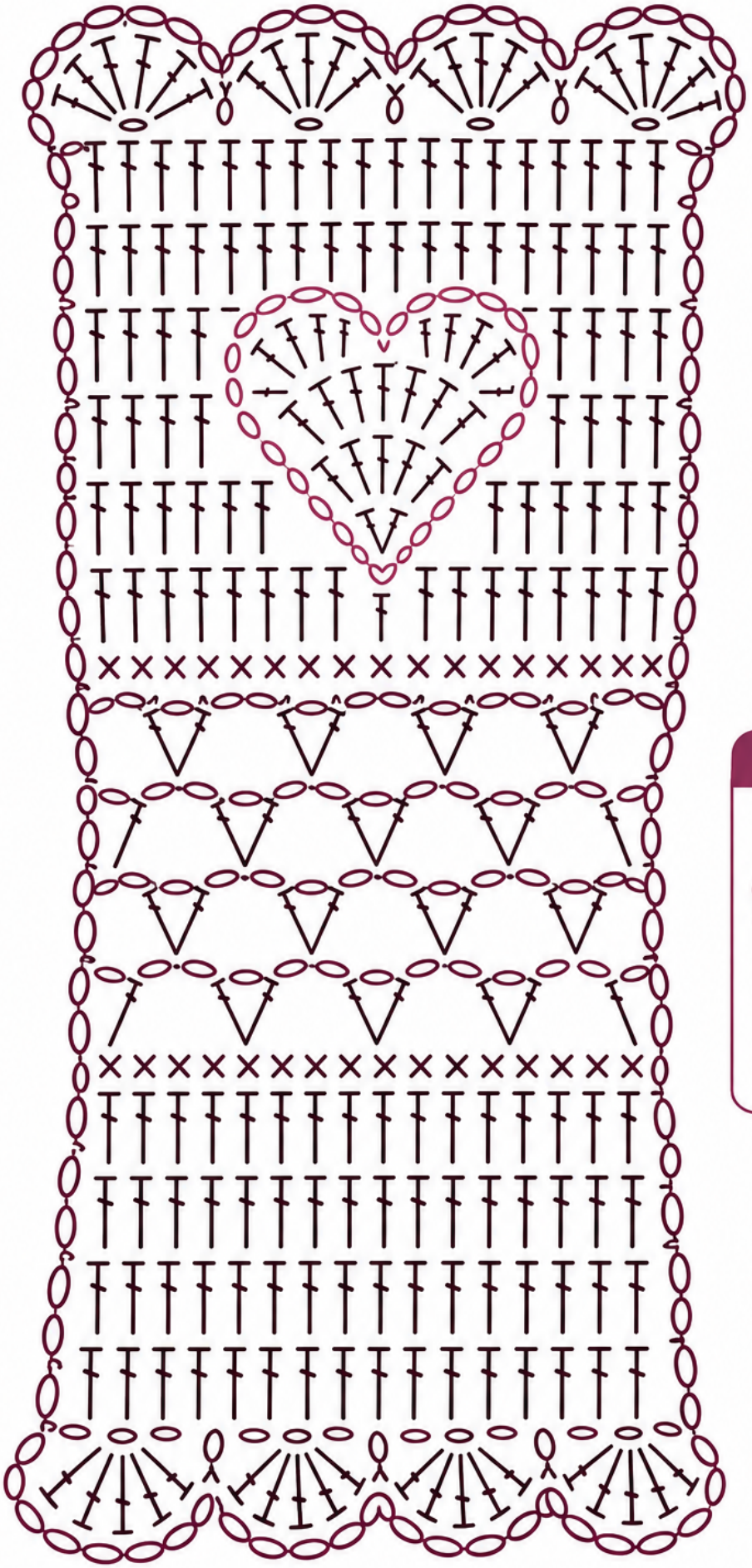
Crochet two ivory hearts

Make an adjustable ring. Into the ring work ch 3, 3 tr, 3 dc, ch 1, 1 tr (bottom point), ch 1, 3 dc, 3 tr, ch 3, sl st into ring. Pull ring shut. For a US tr, yarn over twice, insert hook and draw up a loop, then yarn over and draw through two loops three times. Leave a 30 cm sewing tail.

Place, stitch and block

Wear both gloves, seam toward the thumb. Pin one heart to each hand back, point toward wrist. Remove gloves. Slip a card inside each glove to protect the palm layer. Sew small stitches just inside the heart outline, catching only the back-of-hand fabric. Remove cards, weave in ends and damp-block flat, shaping the scallops with your fingers.

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Symbol Key

- = Chain (ch)
- = Single Crochet (sc)
- = Double Crochet (dc)
- = V-stitch (dc, ch, dc) (V-st)
- = Shell (5 dc in same st)
- = Heart Motif (see diagram)

Heart Motif



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