Quilted Hen Wall Organizer

A six-pocket sewing-room companion with a scalloped floral head, a fan of fabric feathers and a quilted indigo body.



The finished piece

The denim body finishes about 38 cm across at its widest point. The full hen measures roughly 41 × 57 cm from beak to tail and comb to toes, excluding the hanger. The last page fixes the proportions and pocket placement.

How the organizer goes together

Quilt the front first. Sew the pockets onto that layer so their stitching stays hidden on the back. Catch the tail, feet and hanging loop in the outer seam, then add the embroidered head and wing.

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Materials & cutting plan

Gather the fabrics

Allow 0.8 m of 110 cm-wide lightweight denim or sturdy quilting cotton for the body and pocket fronts. Add 0.4 m of pocket lining and 0.3 m of cream floral cotton for the head and pocket bands. Prewash washable fabrics and press before tracing.

Gather the notions

Use low-loft batting (50 × 60 cm), 40 cm of soft braided cord, black embroidery floss, matching thread and optional daisy appliqués or a wing button. Gather tracing paper, a ruler, fabric clips, a turning tool and a fresh machine needle suited to your denim.

Body	Cut 1 front and 1 mirrored back; rough-cut the front and batting 2 cm oversize all around for quilting.
Pocket	Trace each of the six pockets separately. For each, cut 1 denim front and 1 matching lining.
Floral bands	For each pocket cut 1 strip, 5 cm high and 2 cm wider than its traced top edge.
Head and wing	Cut 2 mirrored pieces of each. Use floral cotton for the face and gingham for the wing.
Comb, beak, wattles	Cut 1 mirrored pair for the four-lobed comb, 1 pair for the beak and 1 pair for each of the two red wattles.
Tail and feet	Cut 5 mirrored pairs of feathers and 2 mirrored pairs of feet. Allow two 18 × 18 cm scraps per feather and smaller scraps for the feet.

Seam allowance: Add 0.7 cm to all traced sewing outlines. The rectangular band measurements already include their allowance.

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Print, trace & quilt

01 Enlarge the last page

Print page 6 only. Choose poster or tiled printing, set tile scale to 230%, and allow about 1 cm overlap. Trim one edge of each overlap, align the solid outlines and tape the sheets. Across the widest part of the denim body, the printed outline should measure 38 cm. If it differs, multiply your print percentage by 38 divided by the measured width and print again.

02 Make paper templates

Trace the outer solid lines as finished edges. Ignore dashed topstitching. Trace the body behind the head by continuing the left side up into a rounded shoulder hidden beneath the floral face, then down into the visible neck scoop. Continue the sloping right edge behind the tail. Mark the pocket corners and wing position on the paper body.

03 Restore the hidden edges

Trace pockets and wing as closed shapes. Extend the hidden roots of the comb, beak and wattles about 1 cm under the face. Complete each feather as a rounded petal, with a short base reaching the body seam. Finish each foot with a straight top at the lower body edge. Add the 0.7 cm allowances after drawing these shapes.



04 Quilt the front

Baste the oversized denim front onto batting. Mark diagonal lines 3 cm apart, then cross them at right angles. Stitch from the center outward. Lay the body template on the quilted panel and trim to the cutting line. Cut the back to match and transfer the placement marks to the front.

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Build the six pockets



05 Prepare each front

Cut the pocket top straight across at the height of the two top corners. Keep the rounded lower corners. Fold a floral strip in half lengthwise, wrong sides together, and press. Lay it on the denim right side with all raw top edges aligned. The fold points toward the pocket bottom.

06 Secure the floral cuff

Trim the strip ends flush with the pocket sides. Baste its raw edges to the top and sides of the denim within the seam allowance. Stitch 2 mm from the folded lower edge through the band and denim. Add a daisy to the front now if desired.

07 Line and turn

Lay the lining and pocket front right sides together. Sew around the perimeter with a 0.7 cm seam, leaving a 4 cm gap along one straight side. Clip the curved allowances, turn the pocket through the gap and press. Tuck the gap edges inward. Topstitch across the upper edge only.

08 Attach both rows

Pin each pocket over its matching outline. Check that the lowest corners clear the body seam by at least 0.7 cm. Starting at one upper corner, stitch 2 mm from the side, around the base and up the other side. Backstitch at both ends. Check each opening with your fingers before adding the next pocket.

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Assemble & hang the hen



09 Sew the small parts

Pair the feather pieces right sides together. Stitch each curved edge, leaving the root open. Trim the curves, turn and press. Repeat for the feet, comb, beak and wattles. Clip into the valleys of the comb and toes almost to the stitching so the lobes open smoothly.

10 Set the tail, feet and hanger

On the front, arrange the feathers in the final overlapping fan. Pin each root, then flip the feathers inward so their tips lie over the body and their raw bases meet its cut edge. Baste through the roots. Point the feet inward at the lower edge and baste. Place the cord ends at the two upper shoulders, with the loop inside; baste securely.

11 Close the quilted body

Place the back right side down over the front. Clip all around and sew the 0.7 cm seam, leaving a 10 cm side gap clear of the tail. Reinforce the cord ends. Clip the neck curve, trim bulky seams and turn. Press, tuck the opening closed and topstitch the perimeter 3 mm from the edge.

12 Add the face and wing

Embroider a curved eye and lashes on one head piece. Baste the comb, beak and wattles to its right side with tips inward and roots at the raw edge. Add the second head piece right side down; sew, leaving a turning gap. Clip, turn, press and close the gap. Make the wing the same way without inserts.

Pin the head and wing in place and edge-stitch to the body wherever they overlap it. Add the wing button if desired. Hang the hen empty first, then fill the pockets evenly with light sewing supplies.

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